



WORLD WOMEN CONFERENCE-IV

MATA SUNDRI COLLEGE FOR WOMEN,

UNIVERSITY OF DELHI

MARCH 8-9, 2022

THE PROCEEDINGS BOOK

EDITORS:

PROF. DR. HARPREET KAUR

DR. UZMA NADEEM

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www.worldwomenconference.org



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Women, University Of Delhi
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EDITORS

Prof. Dr. Harpreet KAUR
Dr. Uzma NADEEM

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CONFERENCE TITLE
WORLD WOMEN CONFERENCE-IV

DATE and PLACE
Mata Sundri College for Women, University Of Delhi
March 8-9, 2022

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March 8-9, 2022
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CONFERENCE PROGRAM



WORLD WOMEN CONFERENCE-IV Mata Sundri College for Women, University Of Delhi March 8-9, 2022

Opening Ceremony

Zoom Meeting ID: 984 4934 0858
Zoom Passcode: 547127

Main Sessions

Zoom Meeting ID: 854 4516 8585
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08.03.2022

New Delhi Local Time: 11³⁰-12³⁰

Ankara Local Time: 09⁰⁰-10⁰⁰

Zoom Meeting ID: 984 4934 0858

Zoom Passcode: 547127

Samira KHADHRAOUI ONTUNC

*Foreign Relations Department Head
Institute of Economic Development and Social Research
"Welcoming Speech"*

Prof. Dr. Harpreet Kaur

*Principal, Mata Sundri College for Women, University of Delhi
Conference Head*

"Empowering Women to Stand for Environmental Rights for Sustainable Development"

Dr. Cagla GUL SENKARDES

*Istanbul Bilgi University
"Cryptofeminism"*

Dr. Kamlesh Kaur

*Associate Professor, Mata Sundri College for Women, University of Delhi
Head Organizing Committee*

Dr. Lokesh Kumar Gupta

*Associate Professor, Mata Sundri College for Women, University of Delhi
Head Scientific Advisory Committee*

Dr. Uzma Nadeem

*Assistant Professor, Mata Sundri College for Women, University of Delhi
Head Organizing Committee*

"Welcoming Speech"

Participants Countries: 24

Turkey, Africa, USA, Argentina, Azerbaijan, Bangladesh, Bulgaria, China, Indonesia, Ghana, India, Iran, England, Kazakhstan, Kosovo, Macedonia, Malaysia, Morocco, Nigeria, Pakistan, Romania, Serbia, Vietnam, Greece






WORLD WOMEN CONFERENCE-IV

Mata Sundri College for Women, University Of Delhi

March 8-9, 2022

www.worldwomenconference.org






WORLD WOMEN CONFERENCE-IV

		Ankara Time: 10.00-12.30		SESSION-1
08.03.2022		India Time: 12.30-15.00		HALL-1
	Zoom Meeting ID: 854 4516 8585 Zoom Passcode: 080808			

HEAD OF SESSION: Dr. Uzma Nadeem

Hacer Huseynova	Azerbaijan State Pedagogical University	ATTITUDE TOWARDS WOMEN IN TURKISH NATIONS
Huang Lele	Jawaharlal Nehru University	FEMALE PATRONAGE AND THE GENDER TRANSFORMATION OF AVALOKITEŚVARA IN CHINA
Lubhanshi Sharma & Dr. Kamlesh Kaur	University of Delhi	ENDING CHILD MARRIAGE AND ADOLESCENT EMPOWERMENT
Dr. Chandan Kumar	Sharda University	DEVELOPMENT TO EMPOWERMENT – WOMEN'S MOVEMENT IN POST-INDEPENDENT INDIA (1947-2021)
Anushree Bisht & Dr. Daljit Kaur	University of Delhi	FEMALE VOICES IN THE BHAKTI MOVEMENT
Priyabrata Dey Sarkar	--	THE UNHEARD VOICE OF WOMEN: SITA AND DRAUPADI, THE FEMINIST ICONS
Ekisha Mehrotra & Dr. Uzma Nadeem	University of Delhi	STATUS OF INDIAN WOMEN IN THE ENTREPRENEURIAL ERA
Assist. Prof. Dr. Neha Sharma	Mata Sundri College for Women	WOMEN'S ORAL TRADITION IN NORTHERN INDIA
Assist. Prof. Dr. Gurpreet Kaur	University of Delhi	ON THE SUBCLASSES OF STARLIKE FUNCTION DEFINED USING SUBORDINATION
Felicia Andrei & Anca Dragomirescu	University of Medicine and Pharmacy	A NEW CONCEPT IN THE TOPICAL ANTI-STRETCH MARKS THERAPY






WORLD WOMEN CONFERENCE-IV

		Ankara Time: 10.00-12.30		SESSION-1
08.03.2022		India Time: 12.30-15.00		HALL-2
	Zoom Meeting ID: 854 4516 8585 Zoom Passcode: 080808			

HEAD OF SESSION: Prof. Dr. Ercümend ERSANLI

Burcu Nur CENGİZ	Anadolu University	SCRATCHCARD LOTTERY IN DARA VANDOR'S SELF-PORTRAITS
Assist. Prof. Dr. Münire Meral YAĞÇI TURAN	Dicle University	THE PERFORMATIVE STYLE OF THE BODY IN CONTEMPORARY ART AND WOMEN ARTISTS
Assoc. Prof. Dr. Tuba BATU	Canakkale Onsekiz Mart University	EXHIBITION OF VIOLENCE TO WOMEN IN ARTWORKS: EXAMPLES OF IPHIGENEIA AND POLYKSENA
Assist. Prof. Dr. Ezgi YEMENİCİOĞLU NEGİR	Canakkale Onsekiz Mart University	A CERAMICIST WHO SHAPED HER OWN LIFE: TUBA KORKMAZ BATU
Assist. Prof. Dr. Emrah Suat ONAT	Dokuz Eylül University	FEMME VITALE AS AN INHIBITORY FORCE IN THE FILM PROMISING YOUNG WOMAN
Prof. Dr. Türkan ERDOĞAN & Berkcan AĞCA	Pamukkale University	NOTICE TITLE: WOMAN AND ANTAGONISMS IN NURI BILGE CEYLAN FILMS
Emel Tuba AKDENİZ & Prof. Dr. Ercümend ERSANLI	Ondokuz Mayıs University	AN ANALYSIS OF THE SOAP OPERA "BİR BAŞKADIR" IN TERMS OF GENDER ROLES
Sabiha Beril YILMAZ & Prof. Dr. Ercümend ERSANLI	Ondokuz Mayıs University	GENDER ROLES in CARTOON MOVIES: THE CHANGES FROM 1960'S TO OUR DAY






WORLD WOMEN CONFERENCE-IV

		Ankara Time: 10.00-12.30		SESSION-1
08.03.2022		India Time: 12.30-15.00		HALL-3
	Zoom Meeting ID: 854 451 6 8585 Zoom Passcode: 080808			

HEAD OF SESSION: Ms. Hema Sen

Prof. Dr. Morakeng Edward Kenneth Lebaka	University of Zululand	INDIGENOUS MUSIC AS A MODE OF COMMUNICATION AND A COMFORT IN TIMES OF PERSONAL AND COMMUNAL HARDSHIP: THE CASE OF BAPEDI WOMEN'S MUSICAL ARTS IN GREATER SEKHUKHUNE DISTRICT MUNICIPALITY, LIMPOPO PROVINCE IN SOUTH AFRICA
Assist. Prof. Dr. Rupali Bhalla Mathur	University of Delhi	PARTITION, VIOLENCE & WOMEN: THE STORY OF PUNJAB
Ananya & Shubhanshi Mishra & Dr. Daljit Kaur	University of Delhi	REVISITING MUGHAL HAREMS
Kanupriya Misra & Ravleen Kaur Khanna & Harkiran Kaur & Kavita Singh	University of Delhi	FEMALE EMPATHY FOR NATURE IN A RURAL ECOSYSTEM VERSUS AN URBAN ECOSYSTEM
Premlata Singh & Dr. Uzma Nadeem	University of Delhi	WOMEN AND SPORTS: A SUCCESSFUL ALLIANCE
Zubia Shah & Jyotsana & Nishu Raghav & Kavita Singh	University of Delhi	INSPIRING FEMALE NATURALISTS THROUGH THE AGES
Richa Sharma & Nidhi	University of Delhi	VIRTUAL REALITY IN EDUCATION






WORLD WOMEN CONFERENCE-IV

		Ankara Time: 10.00-12.30		SESSION-1
08.03.2022		India Time: 12.30-15.00		HALL-4
	Zoom Meeting ID: 854 4516 8585 Zoom Passcode: 080808			

HEAD OF SESSION: Dr.Prabhat Kashyap

Kavita Singh & Harpreet Kaur	University of Delhi	GREEN GOVERNANCE FRAMEWORK FOR SUSTAINABILITY
Kalpna Bhardwaj & Dr. Kamlesh Kaur	University of Delhi	IMPORTANCE OF GIRL'S EDUCATION
Koshal Rajora & Pramod Kumar & Prof. Dr. Kiranmay Sarma	University School of Environment Management & University of Delhi	MAPPING AND UTILITIES OF WATER HYACINTH IN DEEPAR BEEL OF ASSAM USING REMOTE SENSING DATA
Sahira & Dr. Prabhat Kashyap	University of Delhi	SOCIO-ECONOMIC IMPACT OF DEFORESTATION IN THE SUB-SAHARAN REGION OF AFRICA
Jiya Trivedi & Dr. Uzma Nadeem	University of Delhi	IMPORTANCE OF MATERNITY LEAVE FOR WOMEN
Assist. Prof. Dr. Bhumika Sharma & Shubhanjali Bajpai & Assist. Prof. Dr. Poonam Pant	Sharda University & Jagran School of Law & L.R. Institute of Legal Studies	WOMAN'S RIGHT TO CHOOSE DRESSING AND ATTIRE
Assoc. Prof. Dr. Radhika Menon	University of Delhi	SCHOOL BASED GENDER EDUCATION INTERVENTIONS IN INDIA: ROLES FOR BOYS
Kavita Singh & Dr. Kamlesh Kaur	University of Delhi	ANALYSIS OF THE WOMEN-LED DEVELOPMENT MODEL OF INDIA






WORLD WOMEN CONFERENCE-IV

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08.03.2022		India Time: 12.30-15.00		HALL-5
	Zoom Meeting ID: 854 4516 8585 Zoom Passcode: 080808			

HEAD OF SESSION: Dr. Kamlesh Kaur

Assist. Prof. Dr. Kuldeep Kaur Juneja	Nirmala College of Education	ROLE OF WOMEN IN EDUCATION
Aarushi & Khushi Jain & Khushi Chauhan	University of Delhi	EXPLORING DIGITAL DIVIDE IN UNIVERSITY OF DELHI
Dr. Nikolaos Manesis & Dr. Emammouil Sofos & Elisavet Vlachou	University of Patras	STEREOTYPED PERCEPTIONS OF GREEK PRIMARY SCHOOL STUDENTS ON THE GENDERS' ROLES
Dr. Youssef NAIT BELAID	Mohammed V University	THE NEW CHALLENGES OF EMPOWERING RURAL GIRLS THROUGH EDUCATION AND LITERACY IN AFRICA: THE CASE OF MOROCCO
Assoc. Prof. Dr. Supriya Saha	Indraprastha College For Women	WOMEN'S EDUCATION – A MEANS TO HUMAN WELL BEING
Dr. Manisha Subba	University of Delhi	EDUCATIONAL EXPERIENCES AND EVERYDAY NEGOTIATIONS IN THE BACKDROP OF CONFLICT
Divya Sharma & Dr. Manisha Subba	University of Delhi	COVID-19 PANDEMIC & WOMEN'S HIGHER EDUCATION
Divya Sharma & Asees Kaur & Priyanka Jha	University of Delhi	REPRESENTATION OF WOMEN IN EVS TEXTBOOKS
Assist. Prof. Dr. Shree Ram Agrawal	VITS College	A REVIEW ON CURRENT SCENARIO OF WOMEN LITERACY RATE IN INDIA TO OVERCOME GENDER GAP CHALLENGES






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		Ankara Time: 10.00-12.30		SESSION-1
08.03.2022		India Time: 12.30-15.00		HALL-6
	Zoom Meeting ID: 854 4516 8585 Zoom Passcode: 080808			

HEAD OF SESSION: Dr. Gursharan Kaur

Assist. Prof. Dr. Revati Rautrao	R. M. Dhariwal Sinhgad Management School	GENDER INEQUALITY AND ITS EFFECTS OF WOMEN'S STATUS
Meltem INCE YENILMEZ	Izmir Democracy University	COVID-19'S INFLUENCE ON GENDER EQUALITY
Assoc. Prof. Dr. Burcu TÜRKCAN	Ege University	EMPIRICAL INVESTIGATIONS FOR THE LINKS BETWEEN ECONOMIC COMPLEXITY AND GENDER SEGREGATION IN LABOR MARKETS: THE CASE OF OECD COUNTRIES
Dr. Ranjana Bengani	Veer Narmad South Gujarat University	WOMEN IN AQUACULTURE SECTOR: A BRIEF APPRAISAL
Samriddhi Agarwal	Shyama Prasad Mukherjee College for women	WOMEN AT WORKPLACE
Assist. Prof. Dr. Shweta Tanwar	University of Delhi	WOMEN IN PURSUIT OF SCIENTIFIC RESEARCH: CONTRADICTIONS AND CHALLENGES
Dr. Harleen Kaur & Niharika Singh & Tavleen Kaur	University of Delhi	NAVIGATING CAREER AND MOTHERHOOD: STUDY OF URBAN INDIAN WORKING WOMEN
Jhanvi Arora & Dr. Harleen Kaur	University of Delhi	GENDER EQUALITY ON THIN ICE AT THE WAKE OF COVID-19 CATAclysm IN INDIA






WORLD WOMEN CONFERENCE-IV

		Ankara Time: 13.00-15.30		SESSION-2
08.03.2022		India Time: 15.30-18.00		HALL-1
	Zoom Meeting ID: 854 4516 8585 Zoom Passcode: 080808			

HEAD OF SESSION: Dr. Preeti

Assist. Prof. Dr. Moitri Dey	Delhi University	MEIRA PAIBIS OF MANIPUR: AN EPITOME OF WOMEN EMPOWERED
Danko Jevtovic & Assoc. Prof. Dr. Nikola Stefanovic	Singidunum University	GENDER DIVERSITY IN CORPORATE GOVERNANCE: EVIDENCE FROM THE REPUBLIC OF SERBIA
Danielle Abou Moussa	South-West "Neofit Rilski" University	LEBANESE WOMEN IN POWER, POLITICS, AND DECISION-MAKING
Assoc. Prof. Dr. Neetu Sharma	Mata Sundri College for Women	UNDER REPRESENTATION OF WOMEN IN INDIAN POLITICS: CHALLENGES AND POSSIBILITIES
Petya Pachkova	South-West University	BULGARIAN WOMEN BEFORE 1989 AND AFTER
Kimaya Kaustubh Karanjkar	1st year BB.A.LL. B (Hons.) Global with Transnational Studie	A STUDY OF RAPE LAWS IN INDIA WITH A SPECIAL REFERENCE TO JUSTICE VERMA COMMITTEE REPORT 2013
Manotar Tampubolon	Universitas Kristen Indonesia	POLYGAMY: A COVERT VIOLATIONS OF WOMEN'S RIGHTS
Assist. Prof. Dr. Kumar Amit	Dayanand Anglo-Vedic (PG) College	DISTRIBUTION AND ANALYSIS OF CRIME AGAINST ELDERLY IN URBAN AREAS OF UTTAR PRADESH, INDIA
Adhya Joshi & Dr. Uzma Nadeem	University of Delhi	WOMEN IN AND AS ART
Assist. Prof. Dr. Debosmita Paul	University of Delhi	WOMEN-CENTRIC OR WOMAN'S BODY-CENTRIC NARRATIVES? DEPICTION OF WOMEN ON THE BENGALI OTT PLATFORMS






WORLD WOMEN CONFERENCE-IV

		Ankara Time: 13.00-15.30		SESSION-2
08.03.2022		India Time: 15.30-18.00		HALL-2
	Zoom Meeting ID: 854 4516 8585 Zoom Passcode: 080808			

HEAD OF SESSION: Dr. Meenakshi Sinha Swami

Dr. Chandrasekharan Praveen	Former Principal Institute of Advanced Study in Education	EARLY TWENTIETH CENTURY NARRATIVES OF WOMEN EMPOWERMENT IN KERALA -A REVIEW
Assist. Prof. Dr. Jasmeet Kaur	University of Delhi	WOMEN EMPOWERMENT. THROUGH THE PRISM OF FAITH
Assist. Prof. Dr. Jasmeet Kaur	University of Delhi	GENDER DIVERSITY IN CORPORATE BOARDROOMS: OPEN ISSUES AND TRENDS
Dr. K. Nagamani	SRM Institute of Science & Technology	INVISIBLE HANDCUFFS: THE SELF-ENTANGLED INDIAN WOMAN PSYCHE
Rashi Priya	Banasthali vidyapith University	EQUALITY AND EMPOWERMENT
Sevinc Zakir qızı Abbasova	Nakhchivan State University	THE FAMILY- AS AN INSTITUTION THAT PERSONALLY CONTRIBUTES TO SOCIAL CHANGE
Prof. Dr. Asha Verma	IILM University Gurugram	LEGAL PROTECTION TO WOMEN UNDER THE INTERNATIONAL HUMAN RIGHTS INSTRUMENTS: AN ANALYSIS
Assoc. Prof. Dr. Neelam Seam	IPEM Law Academy	HIJAB IS THE IMPEDIMENT OR THE DOOR TO GET EDUCATION: CRITICAL INVESTIGATION






WORLD WOMEN CONFERENCE-IV

		Ankara Time: 13.00-15.30		SESSION-2
08.03.2022		India Time: 15.30-18.00		HALL-3
	Zoom Meeting ID: 854 4516 8585 Zoom Passcode: 080808			

HEAD OF SESSION: Assoc. Prof. Dr. Tuğba DÜZENLİ

Dr. Coşkun DOĞAN & Sema ISIRKAN TAŞCI	Trakya University & Ministry of National Education	GENDER PERCEPTION IN THE PROCESS OF SOCIALIZATION
Esmâ DİKER & Assoc. Prof. Dr. Rumeysa AKGÜN	Kırıkkale Üniversitesi	IN THE CONTEXT OF PATRIARCHY AND GENDER INEQUALITY, WOMEN'S VIEWS ON THE WAY THEY ARE AFFECTED BY NEIGHBORHOOD OPPRESSION
Assoc. Prof. Dr. Gamze Yıldız ŞEREN & Seray VANİİ	Tekirdağ Namık Kemal Üniversitesi	GENDER EQUALITY BASED ON LOCAL GOVERNMENTS AND BUDGET: THE CASE OF EDİRNE MUNICIPALITY
Dr. Sibel ŞENER & Dr. Şebnem KOLTAN YILMAZ	Sivas Cumhuriyet University & İnönü University	DETERMINING THE BEST AND WORST COUNTRIES WOMEN CAN LIVE IN THE WORLD WITH MULTI-CRITERIA DECISION- MAKING METHODS
Assist. Prof. Dr. İlke Bezen TOZKOPARAN	Fırat Üniversitesi	ENVIRONMENT, ENVIRONMENTAL PROBLEMS AND WOMEN
Assoc. Prof. Dr. Elif BAYRAMOĞLU & Res. Assist. Pınar Özge PARLAK & Res. Assist. Seyhan SEYHAN	Karadeniz Technical University	WOMEN-SPECIAL APPROACHES IN URBAN OPEN GREEN AREAS
Prof. Dr. Banu Çiçek KURDOĞLU & Res. Assist. Seyhan SEYHAN & Res. Assist. Pınar Özge PARLAK	Karadeniz Technical University	IN THE FREE TIME PREFERENCES OF WOMEN ACADEMICS; THE RELATIONSHIP OF WOMEN, NATURE, ART
Assoc. Prof. Dr. Tuğba DÜZENLİ & Assoc. Prof. Dr. Elif Merve ALPAK	Karadeniz Technical University	DESIGNING URBAN OPEN SPACES FOR WOMEN
Assoc. Prof. Dr. Elif Merve ALPAK & Assoc. Prof. Dr. Tuğba DÜZENLİ	Karadeniz Technical University	WOMEN'S OUTDOOR USES AND PREFERENCES: EXAMINING THE SENSE OF BEING SAFE
Lect. Kübra YAVUZ & Lect. Mustafa YAVUZKİNCİ	Kilis 7 Aralık University	EXAMINING UNIVERSITY STAFF'S VIEWS ON GENDER ROLES IN TERMS OF VARIOUS VARIABLES






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HEAD OF SESSION: Assoc. Prof. Dr. Aslı SİS ÇELİK

Mervenur EGE & Assoc. Prof. Dr. Aslı SİS ÇELİK	Ataturk University	NURSING CARE ACCORDING TO NEUMAN'S SYSTEMS MODEL OF PATIENT WITH TAH+BSO DUE TO ENDOMETRIUM CANCER: A CASE REPORT
Pelda ÇELİK & Assoc. Prof. Dr. Aslı SİS ÇELİK	Ataturk University	DOMESTIC VIOLENCE AGAINST WOMEN AND NURSING
Şadiye DİLBİLİR & Assoc. Prof. Dr. Aslı SİS ÇELİK	Ataturk University	ERAS PROTOCOLS IN GYNECOLOGICAL SURGERY AND NURSING
Yeter TÜRK & Assoc. Prof. Dr. Aslı SİS ÇELİK	Ataturk University	GENDER INEQUALITY AND GLASS CEILING SYNDROME
Merve DİRİL & Assoc. Prof. Dr. Aslı SİS ÇELİK	Ataturk University	COVID-19 AND ITS EFFECT ON REPRODUCTIVE HEALTH
Behiye Özlem TÜRK & Assoc. Prof. Dr. Handan ÖZCAN	University of Health Sciences	EVALUATION OF MOTHER-BABY ATTACHMENT IN PLANNED AND UNPLANNED PREGNANCY
Behiye Özlem TÜRK & Assoc. Prof. Dr. Handan ÖZCAN	University of Health Sciences	EVALUATION OF DEPRESSION IN PLANNED AND UNPLANNED PREGNANCY
Res. Assist. Zeynep BAL & Assist. Prof. Dr. Nilay GÖKBULUT & Assoc. Prof. Dr. Tuba UÇAR	Inonu University & Cankiri Karatekin University	THE EFFECT OF SEXUAL DIFFICULTY IN WOMEN ON DEPRESSION, ANXIETY AND STRESS
Res. Assist. Zeynep BAL & Assist. Prof. Dr. Nilay GÖKBULUT	Inonu University & Cankiri Karatekin University	VIOLENCE AND WOMEN'S HEALTH
Assoc. Prof. Dr. Nurgül BÖLÜKBAŞ & Zeliha YÖNDEM	Ordu University	SEXUAL PROBLEMS EXPERIENCED BY WOMEN AFTER BREAST CANCER-RELATED SURGERIES: RESULTS OF A STUDY IN TURKEY
Assist. Prof. Dr. Secil Gunay AVCİ	Halic University	CLITORIS; THE ICEBERG OF VULVA






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HEAD OF SESSION: Assoc. Prof. Dr. Hüseyin MERTOL

Assist. Prof. Dr. Nisa Gökden KAYA & Assoc. Prof. Dr. Hüseyin MERTOL & Esra DALÇIÇEK	Hitit University & Gaziosmanpasa University	ARTIST WHO OVERCOME HANDICAPS WITH SUPERIOR TALENT: FRIDA KAHLO
Assist. Prof. Dr. Nisa Gökden KAYA & Assoc. Prof. Dr. Hüseyin MERTOL & Esra DALÇIÇEK	Hitit University & Gaziosmanpasa University	WOMEN AND TALENT IN THE GEOGRAPHY OF INEQUALITY: MARIA ANNA MOZART
Assist. Prof. Dr. Seda AĞIRBAŞ	Ege University	BIRTH CELEBRATIONS IN THE HAREM IN THE NARRATIONS OF WESTERN FEMALE TRAVELERS
Assist. Prof. Dr. Tuğba Gökçe BALCI	Kırklareli University	WOMEN WHO MADE A MARK IN ANCIENT CHINESE HISTORY
Assoc. Prof. Dr. Rahşan Tamsü POLAT	Anadolu University	"THE SACRED WOMAN" MOTHER GODDESS PHENOMENON IN PHRYGIAN CIVILIZATION
Assist. Prof. Dr. Fatma PINAR	Yuzuncu Yil University	POSITIONING OF WOMEN IN THE ISLAMIC THOUGHT SYSTEM
Ayşenur Özkan IŞIK & Assist. Prof. Dr. Fatih ŞİMŞEK	Turkish-German University & Sakarya University	REFLECTION OF SOCIO-CULTURAL ISSUES OF TURKISH WOMEN MIGRATING TO GERMANY IN TURKISH-GERMAN LITERATURE
Assist. Prof. Dr. Halil HADİMLİ & Prof. Dr. İhsan BULUT & Musa YÜKSEL	Akdeniz University	THE IMPACT OF MARRIAGES IN THE PROCESS OF SOCIAL ACCEPTANCE AND ADAPTATION OF SYRIAN FEMALE ASYLUM SEEKERS (SIIRT CITY)






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HEAD OF SESSION: Dr. Harleen Kaur

Preeti	University of Hyderabad	THE UNTOLD GROUND REALITIES OF SEX WORKERS IN INDIA
Hiral Trivedi & Ose Kohli & Khushi Boken & Ria Totlani & Stuti Karna & Upasana	University of Delhi & Ashoka University	PROSTITUTION, PERCEPTIONS AND HUMAN RIGHTS
Lavanya Chauhan	University of Delhi	A STUDY ON BRIDE TRAFFICKING IN INDIA
Aisha Balarabe Bawa & Ahmad Umar Sanda	Usmanu Danfodiyo University & Nasarawa State University	GENDER AND HUMAN TRAFFICKING IN NORTH- CENTRAL NIGERIA
Shama Norein Major	Jamia Millia Islamia	AN EXPLORATORY STUDY OF PSYCHO-SOCIAL CHALLENGES OF WOMEN LIVING IN LEPROSY AFFECTED COMMUNITIES IN DELHI
Hitaishi & Shama Norein Major & Divya Gautam	Lady Shri Ram College for Women	INFLUENCE OF MEDIA ON WOMEN'S CONSTRUCTION OF PSYCHO-SOCIAL IDENTITY AND REINFORCING STEREOTYPICAL ATTRACTIVENESS
Jitasha Grover	University of Delhi	RISING CONCERNS OF DOMESTIC VIOLENCE DURING COVID-19 PANDEMIC
Assist. Prof. Dr. Samriti	Baba Farid Group of Institutions	WOMEN AND FAMILY A GREAT THINKER; WOMAN: IMPART LIBERTY TO HER PERCEPTIONS
Srishti Gupta	University of Delhi	HONOUR KILLING- HONOUR OR DISRESPECT
Fatma Zehra FIDAN	Manisa Celal Bayar University	THE EFFECT OF SUICIDE ON PARENTHOOD ROLES






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HEAD OF SESSION: Prof. Dr. Serap ALTUNTAŞ

Prof. Dr. Ahmet ÜSTÜN & Nimet Ayşegül BAŞ	Amasya University & MEB	PROBLEMS FACED BY WOMEN SCHOOL MANAGERS IN WORK AND FAMILY LIFE
Sevcan MUTLU & Prof. Dr. Serap ALTUNTAŞ	Bursa City Hospital & Bandirma Onyedi Eylul University	CURRENT SITUATION OF WOMEN MANAGERS AND HEALTH INSTITUTIONS
Nazlıhan EFE & Prof. Dr. Serap ALTUNTAŞ	Bilecik/Bozuyuk State Hospital & Bandirma Onyedi Eylul University	THE INNOVATIVE ASPECT OF NURSES, WHICH ARE MEMBER OF A FEMALE-DOMINANT PROFESSION
Assist. Prof. Dr. H. Gizem AKALP & Prof. Dr. S. Serpil AYTAÇ	Bursa Uludag University & Fenerbahçe University	FEMALE OCCUPATIONAL HEALTH AND SAFETY EXPERTS' JOB RELATED EMOTIONS, HAPPINESS AND LIFE SATISFACTION
Assist. Prof. Dr. Cisel EKIZ GOKMEN	Mugla Sitki Kocman University	ACCESS TO CHILDCARE SERVICES AND QUALITY OF WOMEN'S EMPLOYMENT IN TURKEY
Prof. Dr. Şebnem ASLAN & Esmâ ATALI	Selcuk University	SYNDROMES THAT THREATEN WOMEN'S WORK LIFE IN ORGANIZATIONS
Prof. Dr. Şebnem ASLAN & Gizem MAKO	Selcuk University	WOMEN ENTREPRENEURSHIP: CONTENT ANALYSIS
Assist. Prof. Dr. I. Ulas ERTUGRUL-YILMAZER	Maltepe University	TURKISH GOVERNMENT'S APPROACH TO INEQUALITY PROBLEMS OF WOMEN FACED IN TURKISH LABOUR
Zeynep MÜFTÜOĞLU	Atilim University	A DISCUSSION ABOUT THE TAXATION POLICIES OF CONTRACEPTION METHODS: PUBLIC GOODS AND SERVICES APPROACH






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HEAD OF SESSION: Dr. Uzma Nadeem

Elizabeta Dimitrova	Ss Cyril and Methodius University	FEMALE REPRESENTATIONS IN BYZANTINE ART FOUR PARADIGMS
Hiba Ahmed & Assist. Prof. Dr. Shweta Duseja	Mata Sundri College for Women	HEAD IN THE CLOUDS, FEET ON THE GROUND: REALITY IN CHILDREN'S PICTURE BOOKS BY FEMALE WRITERS
Dr. Priyadarshini Bhattacharyya	University of Delhi	APARNA SEN AND THE WOMAN'S CITY – INVESTIGATING THE CINEMATIC REPRESENTATION OF THE URBAN WOMAN IN 1970S BENGALI CINEMA
Assoc. Prof. Dr. Suprita Jha	University of Delhi	PORTRAYAL OF WOMEN IN CONTEMPORARY INDIAN CINEMA: AN EMBLEM OF ENDURANCE
Nidhi Verma	University of Delhi	“BAI KI BETI BAI”: EDUCATION AND SOCIAL MOBILITY IN CINEMATIC REPRESENTATIONS OF FEMALE DOMESTIC WORKERS IN INDIA
Assoc. Prof. Renu Singh	University of Delhi	MARRIAGE, GENDER AND BOLLYWOOD: A CRITICAL STUDY OF “BADHAAI DO”
Amrita	University of Delhi	UNDER-REPRESENTATION/ MISREPRESENTATION OF WOMEN IN THE MEDIA, FILM, LITERATURE
Assist. Prof. Dr. Belgin BAĞIRLAR	Aydın Adnan Menderes University	REVERSED GENDER ROLES: ASHES AND SAND BY JUDY UPTON
Gloria McMillan	University of Arizona	“WILL UNDERSTANDING ‘MAZS’ BRING WOMEN TOGETHER?”
Prof. Dr. Ali Murat VURAL	Istanbul University	REPRESENTATION OF WOMEN IN INTERNET NEWS SITES - IN TURKEY SAMPLES-






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HEAD OF SESSION: Prof. Dr. Gülay GÜNAY

Figen VURAL	Dokuz Eylul University	FEMALE LEADER, COMMUNICATION AND BODY LANGUAGE
Prof. Dr. Gülay GÜNAY & Prof. Dr. Ayfer Aydiner BOYLU	Karabuk University & Hacettepe University	TURKISH VALIDITY AND RELIABILITY STUDY OF THE ATTITUDES TOWARDS WOMEN SCALE (ASW)
Prof. Dr. Fatma GÜNGÖRER	Van Yuzuncu Yil University	DOMESTIC RESPONSIBILITY AND MATERNAL EXPERIENCES OF WOMEN WORKING IN THE COVID-19 OUTBREAK
Ahu ARSLANTÜRK & Prof. Dr. Elif KARAGÜN & Res. Assist. Müge SARPER KAHVECİ	Kocaeli University	INVESTIGATION OF ANXIETY LEVELS OF FEMALE FOOTBALL PLAYERS PLAYING IN THE 1ST AND 2ND LEAGUE: EXAMPLE OF ISTANBUL PROVINCE
Prof. Dr. Elif KARAGÜN & Res. Assist. Müge SARPER KAHVECİ	Kocaeli University	THE FEMALE PERCEPTION IN PROFESSIONAL ATHLETES
Assoc. Prof. Dr. Müşerref YARDIM & Dr. Betül KARAKOYUNLU & Nihal KARAARSLAN	Necmettin Erbakan University & General Directorate of Credits and Dormitories & Karamanoglu Mehmetbey University	THE FEMALE BODY IN ORIENTALIST AND COLONIAL MEMORY
Assist. Prof. Dr. Aslı ÜNER KAYA	Gumushane University	RELATIVISM AND MULTICULTURALISM
Assist. Prof. Dr. Mehmet Fatih IŞIK	Mus Alparslan University	BELL HOOKS AND THE CRITICISM OF FEMINISM






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HEAD OF SESSION: Barkha Devi

Ebenezer Kissi Owusu & Dickson Adom	College of Health and Well-Being & Kwame Nkrumah University of Science and Technology	POSTPARTUM ANAEMIA AMONG LACTATING MOTHERS IN THE TECHIMAN MUNICIPALITY, GHANA: PREVALENCE, CULTURAL BARRIERS AND MITIGATION STRATEGIES
Assoc. Prof. Dr. Barkha Devi	Sikkim Manipal University	FEAR OF CHILDBIRTH AMONG ANTENATAL WOMEN ATTENDING ANTENATAL OUTPATIENT DEPARTMENT OF GOVERNMENT AND PRIVATE HOSPITALS OF SIKKIM
Assoc. Prof. Dr. Anubha Das	University of Delhi	EMPOWERING WOMEN FOR A CLIMATE RESILIENT EARTH
Shawni Dutta & Payal Bose	The Bhawanipur Education Society College & GLA University	AN INVESTIGATION OF DIVERGENT RISKS AMONG PREGNANT WOMEN USING MACHINE LEARNING APPROACHES
Aditi Chauhan	Banasthali Vidyapith University	IVF REPRODUCTIVE TECHNOLOGY
Preeti Acharya & Farhanul Huda & Dr. Shashank Verma	Junior resident in Department of General Surgery, All India Institute of Medical Sciences & All India Institute of Medical Sciences & Dr Ram Manohar Lohia Institute of Medical Sciences	ARE WE BREAST CANCER AWARE? - A COMPARATIVE STUDY OF URBAN AND RURAL FEMALES
Dr. Sweta Shivani	Banasthali Vidyapith University	SURROGACY AND IT'S FUTURE
Despina Pupaki & Svitlana Bachurska & Pavel Rashev	Bulgarian Academy of Sciences & Oncology Hospital	CORRELATION IN PROTEIN EXPRESSION OF KISS1, KISS1R AND MMP9 IN INVASIVE DUCTAL CARCINOMAS
Irenna Adryanna & Binti Japail	Keningau Vocational College	COMBINING HONEY, BROWN SUGAR AND ASIAN PENNYWORT TO CREATE AN EFFECTIVE HYBRID OF LIPBALM AND LIPSCRUB






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HEAD OF SESSION: Prof. Dr. Nülüfer ERBİL

Lect. Özlem AKIN & Prof. Dr. Nülüfer ERBİL	Recep Tayyip Erdogan University & Ordu University	DOES MINDFULNESS-BASED INTERVENTIONS TO PREGNANT WOMEN REDUCE POSTPARTUM DEPRESSION? SYSTEMATIC REVIEW
Lect. Özlem AKIN Prof. Dr. Nülüfer ERBİL	Recep Tayyip Erdogan University & Ordu University	DOES MINDFULNESS INTERVENTION REDUCE FEAR OF CHILDBIRTH IN PREGNANCY? SYSTEMATIC REVIEW
Res. Assist. Gizem YILDIZ Res. Assist. Hilal Gül BOYRAZ Prof. Dr. Nülüfer ERBİL	Ordu University	PATERNAL POSTPARTUM DEPRESSION
Prof. Dr. Nülüfer ERBİL Res. Assist. Gizem YILDIZ Res. Assist. Hilal Gül BOYRAZ	Ordu University	ARE SMARTPHONE APPLICATIONS EFFECTIVE ON GESTATIONAL DIABETES? SYSTEMATIC REVIEW OF RANDOMIZED CONTROLLED TRIALS
Res. Assist. Hilal Gül BOYRAZ Res. Assist. Gizem YILDIZ Prof. Dr. Nülüfer ERBİL	Ordu University	FATHERS' FEAR OF BIRTH AND HEALTH PROFESSIONALS' RESPONSIBILITIES
Prof. Dr. Nülüfer ERBİL Res. Assist. Hilal Gül BOYRAZ Res. Assist. Gizem YILDIZ	Ordu University	WEB-BASED INTERVENTIONS IN POSTPARTUM DEPRESSION: A SYSTEMATIC REVIEW
Mevlûde ALPASLAN ARAR Prof. Dr. Nülüfer ERBİL	Ordu University	THE EFFECT OF FOOT REFLEXOLOGY ON LACTATION AND BREASTFEEDING: A SYSTEMATIC REVIEW OF RANDOMIZED CONTROLLED TRIALS
Gamze ŞAHBAZ Prof. Dr. Nülüfer ERBİL	Ordu University	PREVENTIVE INTERVENTIONS FOR POSTPARTUM STRESS AND RESPONSIBILITIES OF HEALTH PROFESSIONALS
Sümeyye BARUT Assist. Prof. Dr. Esra GÜNEY Assoc. Prof. Dr. Tuba UÇAR	Fırat University & İnönü University	THE EFFECTS OF FAMILY PLANNING METHODS USED AMONG MUSLIM WOMEN IN TURKEY ON DEPRESSION, ANXIETY AND STRESS LEVELS
Assist. Prof. Dr. Esra Karataş OKYAY Res. Assist. Zeynep BAL Sümeyye BARUT Assist. Prof. Dr. Esra GÜNEY	Fırat University & İnönü University	COMPONENTS OF OBSTETRIC VIOLENCE IN TURKEY: A DESCRIPTIVE STUDY ON PHYSICAL ABUSE, NON-CONSENTED CARE AND NON-CONFIDENTIAL CARE






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HEAD OF SESSION: Dr. Prabhat Kashyap

Nguyen Dang Hoang Thu & Rachel Sundar Raj & Cao Le Quyen & Le Thi Minh Hang & Nang Thu Tran Thi & Philippe Lebailly	Liege University & Vietnam Institute of Fisheries Economics and Planning & The University of Danang - University of Economics & Vietnam National University of Agriculture	GENDER ANALYSIS OF THE TUNA VALUE CHAIN'S PURCHASING STAGE IN THE SOUTH CENTRAL PROVINCES OF VIETNAM- CASE STUDY OF BINH DINH PROVINCE
Dr. Lakshmi Hooda	University of Delhi	ROLE OF WOMEN IN THE GREEN ECONOMY AFTER COVID -19: A REVIEW
Ayman Nasir Khan & Assoc. Prof. Dr. Anubha Das	University of Delhi	RECOGNISING THE ROLE OF WOMEN IN GREEN ECONOMY
MA Jinjing & LEI Min & YU Huan	Northwest University	STUDY ON THE EVALUATION OF WOMEN'S WELL-BEING IN NORTHWEST CHINA
Sakshi Jindal	Mata Sundri College for Women	EVALUATING THE PARAMETER OF WOMEN'S WELL-BEING IN INDIA
Muhammad Imran & Mudaseera Muhammad	University of Veterinary and Animal Sciences	IMPACT OF HOUSEHOLD APPLIANCES OWNERSHIP ON HOMEMAKERS' LABOR FORCE PARTICIPATION
Prof. Dr. Akkara Sherine & Assist. Prof. Dr. Nisha Nujumudeen	Hindustan Institute of Technology & Science	A CRITICAL STUDY ANALYZING THE POLICIES RELATED TO ECONOMIC EMPOWERMENT OF WOMEN IN INDIA
Dr. Fatima Islahi	Aligarh Muslim University	INFLUENCE OF EMPLOYMENT ON EMPOWERMENT AND LIFE SATISFACTION OF WOMEN






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HEAD OF SESSION: Dr. Kamlesh Kaur

Etiva Puri & Kirandeep Kaur	University of Delhi	FOR THE MEN, BY THE MEN: A LOOK AT SEXISM IN HEALTHCARE
Malvika & Assist. Prof. Dr. Kirandeep Kaur	University of Delhi	GENDER ROLE AND LIFELONG CYCLE OF INEQUALITY
Parneet Kaur & Assoc. Prof. Dr. Pooja Jaggi & Tarushi Kaur & Kirandeep Kaur	University of Delhi	THE ORIGIN OF 'SUNDAR, SUSHEEL, SANSKARI': A MODEL OF PATRIARCHY
Assoc. Prof. Dr. Pooja Jaggi & Sanika Sharma	University of Delhi	WELL BEING- A QUALITATIVE STUDY OF INDIAN WOMEN MANAGERS: A JOURNEY OF TWENTY YEARS
Jolly Singh	University of Delhi	PORTRAYAL OF WOMEN IN INDIAN CINEMA AND ITS IMPRESSION ON SOCIETY: A PHILOSOPHICAL APPROACH
Deshna N. Jain	University of Delhi	PREVALENCE OF CONVERSION THERAPY OF WOMEN IN INDIA
Sadaa Pandoyi & Assist. Prof. Dr. Khusboo	Manav Rachna International Institute of Research and Studies	SINGLE MOTHERS AND PARENTING
Himakshi Sharma & Dr. Harinder M Sandhu	University of Delhi	THE GLASS CLIFF EFFECT
Nidhi Panwar	Delhi University	" PRAKRITI AND PURUSHA--INTEGRATED OR DISINTEGRATED, A PHILOSOPHICAL ANALYSIS FROM ANCIENT TO MODERN TIMES"
Yukta Rai	University of Delhi	ABSENCE OF WOMEN THOUGHT IN ANCIENT AND MEDIEVAL LEARNING LANDSCAPES






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HEAD OF SESSION: Meenal Dharia

Chintada Bindu	University of Delhi	FEMINIST ANALYSIS OF MASLOW'S "HIERARCHY OF NEEDS".
Dr. Halit ALKAN	Mardin Artuklu University	A LIBERAL FEMINIST ANALYSIS OF KATE CHOPIN'S <i>THE STORY OF AN HOUR</i>
Dr. Lakshmi Vatsa	University of Delhi	ECOFEMINISM: THE UNCOMMON SENTINELS OF COMMON HERITAGE
Assist. Prof. Dr. Meenal Dharia	Sharda University	WOMANISM AND FEMINISM: CORRELATION AND CONTRADICTIONS
RIMPI	University of Delhi	A FEMINIST VIEW
Rimpi & Somosri Hore	University of Delhi	ORGAN DONATION: A GENDER CENTERED ASSESSMENT
Assist. Prof. Dr. Aastha Mishra	University of Delhi	ON THE AFFINITY BETWEEN FEMINIST STANDPOINT THEORY AND THE NOTION OF EPISTEMIC AGENCY
Anna Shin & Izabella Kereitova & Amina Khubieva	KIMEP University & MGIMO University	FEMINISM IN THE ISLAM: LOOKING AT THE SACRED SCRIPTURES
Sudakhya Routray	University of Delhi	SEXUAL AGENCY, FEMALE EMPOWERMENT AND, THE GAZE
Prabha Jha & Assist. Prof. Dr. Shweta Duseja	Mata Sundri College for Women	DISNEY'S 3D NARRATIVE OF WOMEN: DESIRES, DUTIES AND DESTINY
Prof. Dr. Rema V	Srm Insitute Of Science & Tehcnology	WOMEN HEROES IN INDIA- UNSEEN & UNSUNG






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HEAD OF SESSION: Ms Shivani Verma

Muskaan Aggarwal & Rashmi Verma	University of Delhi	WOMEN IN SPACE TECHNOLOGY: TRAVERSING THE CONTINENTS AND BEYOND
Harshita Singh	Banasthali vidyapith university	WOMEN AND TECHNOLOGY
Assist. Prof. Dr. Mamta Rani Kaushik	K. R. (P.G.) College	ROLE OF WOMEN IN THE 21ST CENTURY
Himanshi Shukla	Banasthali Vidyapith university	WOMEN AND TECHNOLOGY YOUNG WOMEN IN SCIENCE AND TECHNOLOGY: THE IMPORTANCE OF CHOICE
Assist. Prof. Dr. Santosh Bharti	Delhi University	INDIA SEEKS MORE WOMEN IN DOMAIN OF SCIENCE & TECHNOLOGY
Meghna Aggarwal & Mannu Goyal & Pramod Kumar	University of Delhi & Amity Business School	FINTECH – AN INNOVATIVE TECHNOLOGY FOR MASSIVE TRANSFORMATION
Assoc. Prof. Dr. Shivani Verma	University of Delhi	WORK- LIFE -BALANCE OF WOMEN IN IT SECTOR
Ayesha Maqsood & Shahnaila Tariq	University of Management and Technology	WOMEN, MEDIA AND TECHNOLOGY
Anisha Chauhan	Banasthali vidyapith University	WOMEN AND TECHNOLOGY
Arushi Saran & Dr. Uzma Nadeem	University of Delhi	DEMYSTIFYING THE FABRICATION OF WOMEN IN MEDIA AND LITERATURE
Suada Ajdarpašić & Mersiha Kalač – Kačamaković & Mimoza Luta	University "Haxhi Zeka"	WOMEN IN BUSINESS – WHAT ARE THE ADVANTAGES AND DISADVANTAGES OF BEING A BUSINESSWOMAN IN KOSOVO?






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HEAD OF SESSION: Dr. Uzma Nadeem

Subhashini Sundara Raman	Indian Institute of Teacher Education	QUALITATIVE INQUIRY ON GLOBAL INDICES WITH RESPECT TO GENDER EQUALITY- INDIAN CONTEXT
Radha N Paikane	St. Xavier's High School	SOCIO-ECONOMIC ASPECTS OF FEMALE GENDER STEREOTYPES IN THE PAST AND CONTEMPORARY TIMES WITH SPECIFIC REFERENCE TO INDIAN SOCIETY
Pryanshi Chaudhary	University of Delhi	GENDER REASSIGNMENT AND TRANSGENDER
Dra. Tatiana Marisel Pizarro	San Juan National University	REPRESENTATIONS OF CARE DURING THE SECOND WAVE OF COVID-19 IN ARGENTINA. THE CASE OF RAMONA MEDINA AND THE SCARRING EFFECT
Bhoomi Arora	University of Delhi	CHILD MARRIAGE AND DISCRIMINATION OF GIRL CHILD
Nuzhat Nowshin Sharno & Assist. Prof. Ahsan Habib	Green University of Bangladesh	THE TRANSITION OF MARRIAGE INSTITUTION IN BANGLADESH: A SOCIOLOGICAL STUDY IN MUSLIM COMMUNITY
Alexandra Dimitrova & Miglena Lungolova	South-West University 'Neofit Rilsky'	ROMA WOMEN AND GIRLS IN BULGARIA. SOCIAL, POLITICAL AND ECONOMICAL EMPOWERMENT – PROBLEMS AND OPPORTUNITIES
Amna Hasan & Dr. Uzma Nadeem	University of Delhi	FASHION INFLUENCER'S INFLUENCE ON THE PLANET
Dr. Uzma Nadeem & Dr. Harpreet Kaur	University of Delhi	IMPLICATION OF GENDER EQUALITY FOR ENVIRONMENTAL CONSERVATION AND SUSTAINABILITY

WORLD WOMEN CONFERENCE-IV

		Ankara Time: 13.00-15.30		SESSION-2
09.03.2022		India Time: 15.30-18.00		HALL-5
	Zoom Meeting ID: 854 4516 8585 Zoom Passcode: 080808			

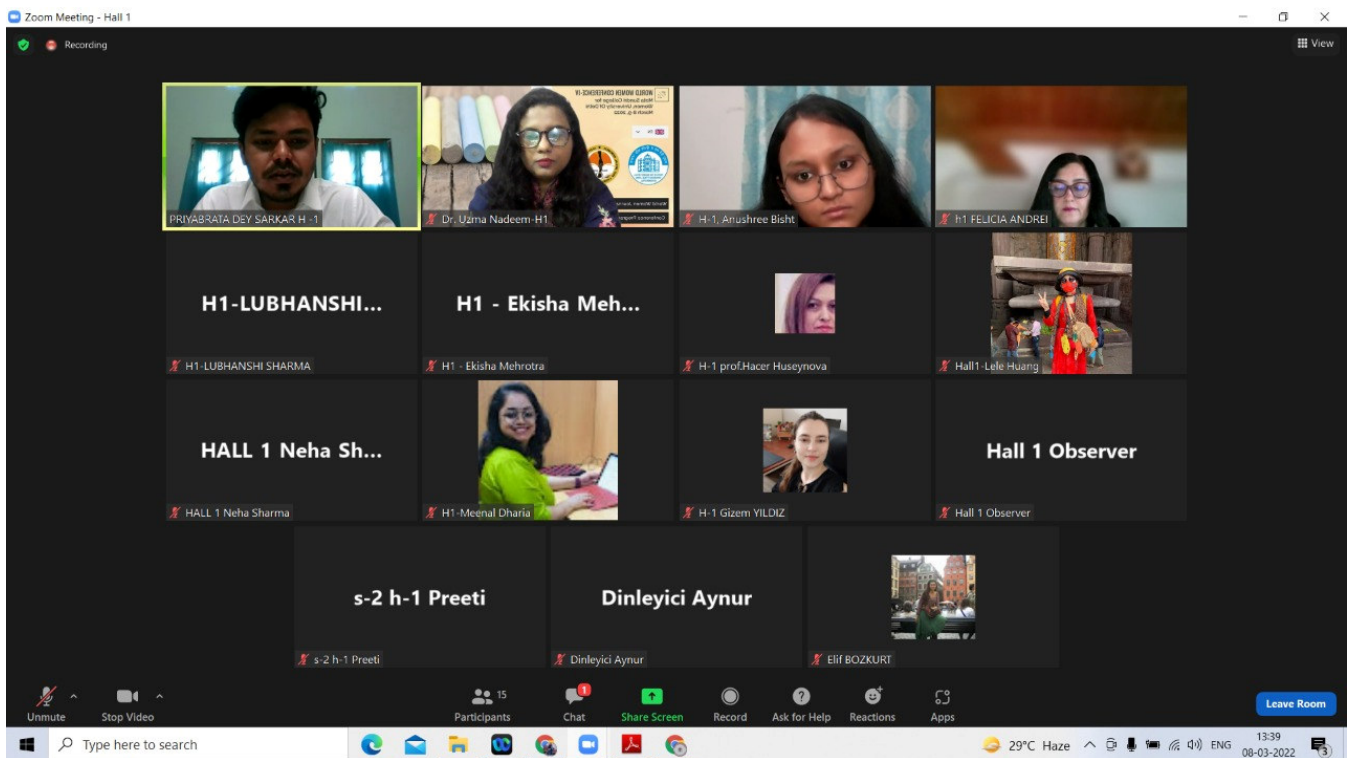
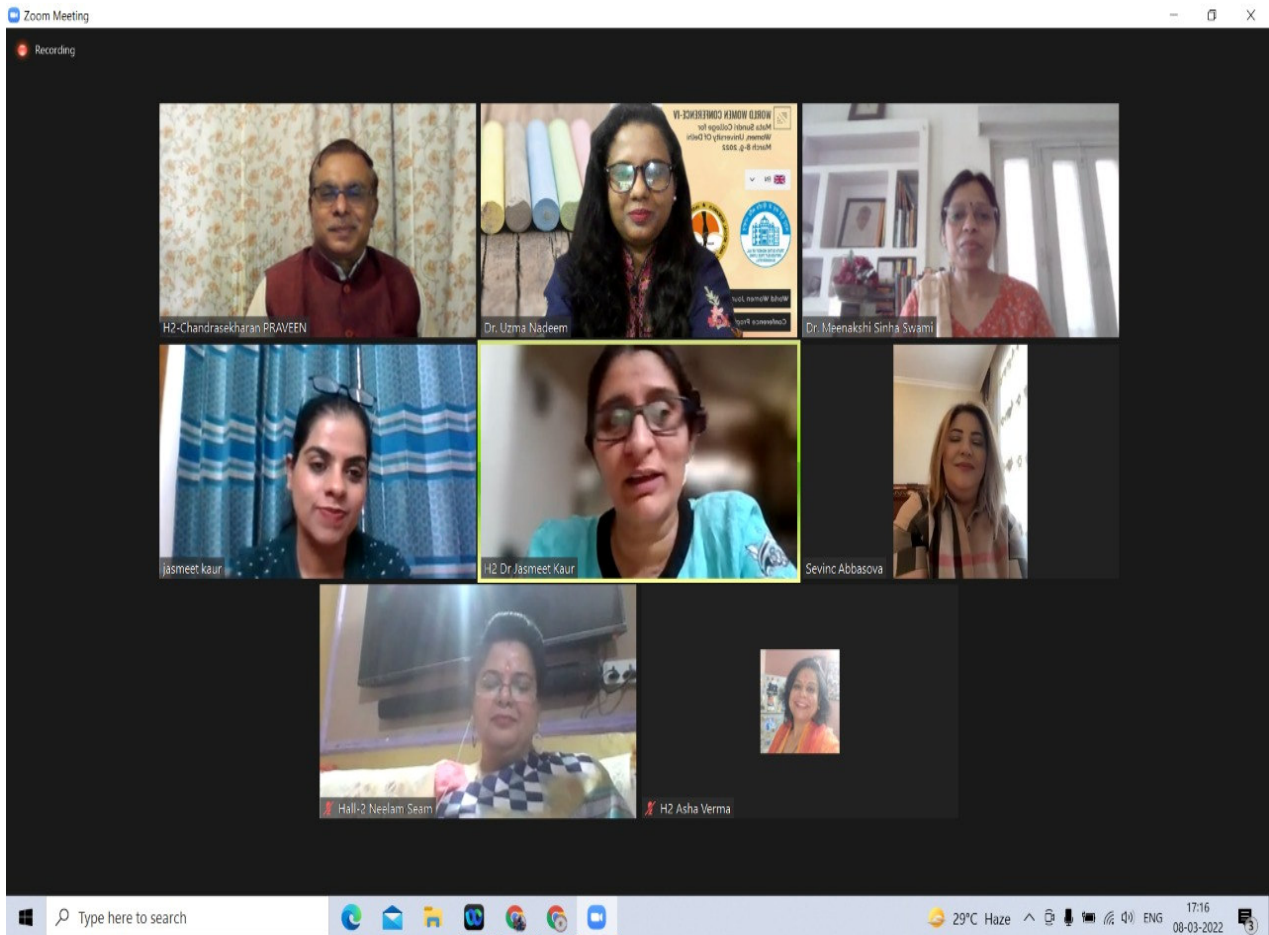
HEAD OF SESSION: Dr. Gursharan Kaur

Monica Alina Toma	Bucharest University	HYPOSTASES OF THE WOMAN IN THE POEMS OF THE GREAT NATIONAL POET OF ROMANIA, MIHAI EMINESCU
Dr. Maithili N. Paikane & Abhilasha Agrawal	Visvesvaraya National Institute of Technology	THE WOMEN'S WILL: ASSERTION OF THE SELF IN MAHESH DATTANI'S WHERE DID I LEAVE MY PURDAH? AND WHERE THERE'S A WILL
Mehak Fayaz & Dr. Rafrat Shakil	Sharda University	RESISTANCE AGAINST PHALLOCENTRIC STRUCTURES: AN ISLAMIC FEMINIST CRITIQUE OF FADIA FAQIR'S "MY NAME IS SALMA"
Sareh Larijany	Ahlul Bayt International University	MUTAHHARI'S ASSESSMENT OF THE ISLAMIC VIEW OF THE NATURE OF WOMEN
Assist. Prof. Dr. Mohammad Ajmal	School of Language Literature and Culture Studies	SALWA BAKR AND THE ISSUES OF WOMEN IN THE EGYPTIAN SOCIETY
Mohammad Reza Mashhadi Ayvaz	Jawaharlal Nehru University	RE-IMAGINING THE PERIPHERAL WITHIN THE TRADITION: A GENDERED READING OF THE TAZIYEH DOKHTAR-E-HINDU
Assoc. Prof. Dr. Manisha Mathur	Mata Sundri College for Women	"IT WAS NOT A STORY TO PASS ON": TONI MORRISON AND THE AFRICAN AMERICAN FOLK TRADITION IN BELOVED
Assist. Prof. Dr. Neelam Yadav	Delhi College of Arts & Commerce	DERVLA MURPHY: CHALLENGING MALE DOMINANCE IN TRAVEL/ TRAVEL WRITING
Res. Assist. Rabia Elif ÖZCAN BEYDEMİR	Boğazici University	GENDER ROLES ON BEHALF OF WOMEN'S VOICE: A LITERARY PSYCHOANALYSIS OF WOMAN DISCOURSE IN KIS GELMEDEN, GETTING OUT AND NIGHT, MOTHER

PHOTO GALLERY



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Araştırmanın Evreni/Research Universe

- Araştırmanın evrenini bir kamu hastanesi kadın doğum lobusa servisinde yatan kadınlar oluşturmaktadır.
- The universe of the research consists of women hospitalized in the gynecology and puerperium service of a public hospital.

Araştırmanın Örneklemi/Sample of the Research

- Örneklemini planlı ve plansız gebeliklerin ikinci ölçümlerine ait karşılaştırma yapıldıktan sonra gözlenen güç değeri hesaplanmıştır.
- Planlı gebelik grubuna 46 plansız gebelik grubuna 46 olmak üzere toplamda 92 lobusa kadınıla görüşülmüştür. Yapılan hesap sonucunda gözlenen güç değeri %100 olarak bulunmuştur.
- After comparing the second measurements of planned and unplanned pregnancies in the sample, the observed power value was calculated.
- A total of 92 puerperal women were interviewed, 46 of which were in the planned pregnancy group and 46 in the unplanned pregnancy group. As a result of the calculation, the observed power value was found to be 100%.

H4-MERVE DİRİL, Dr. Uzma Nadeem, H4-Yeter Türk, H4-Şadiye Dilbilir, H4-Doç. Dr. Aslı SİS ÇELİK, H4-Nurgül BÖLÜKBAŞ, Zeynep Bal, H4-özlem türk, H4 Pelda ÇELİK, H4- Merve nur EGE, Observer Aygul-H4, Hall-4,Seçil Gün... Anubha Das, Dinleyici EKübra, H4_Zeliha Yöndem, H4_Zeliha Yöndem, Ebenezar Kisi

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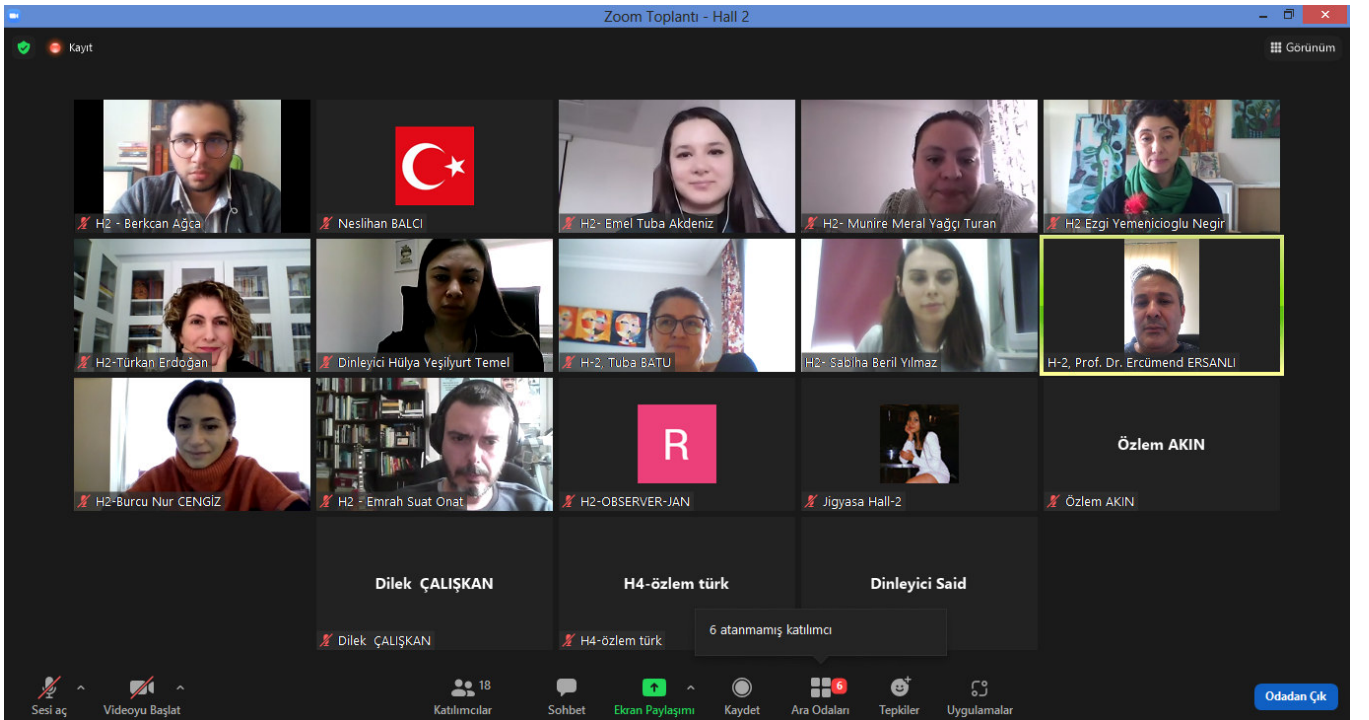
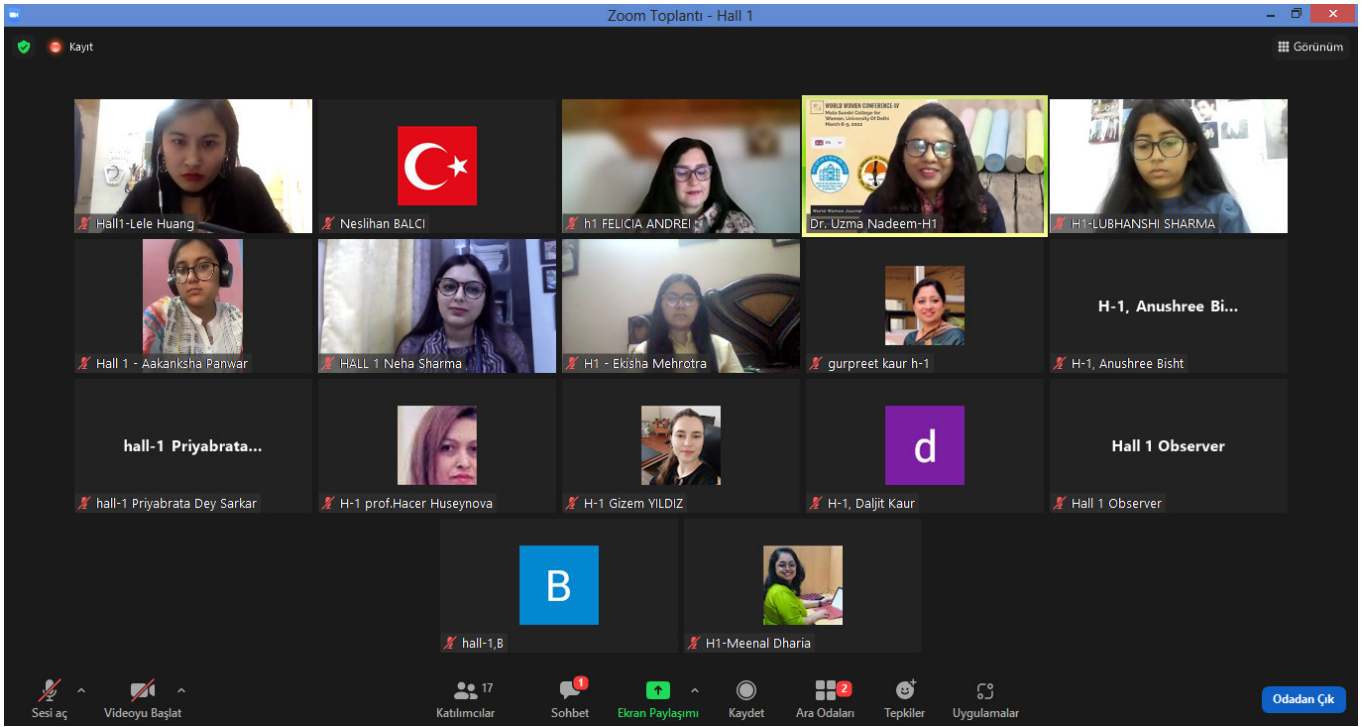
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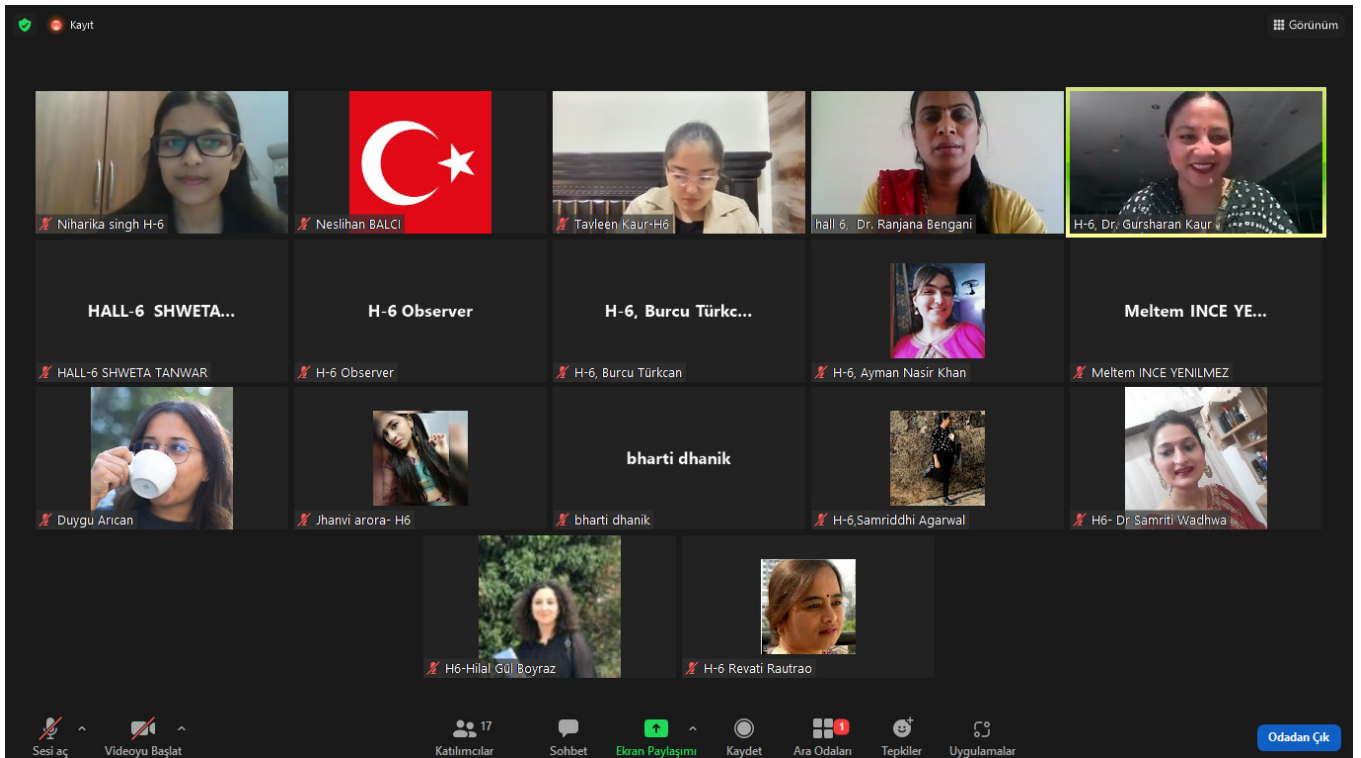
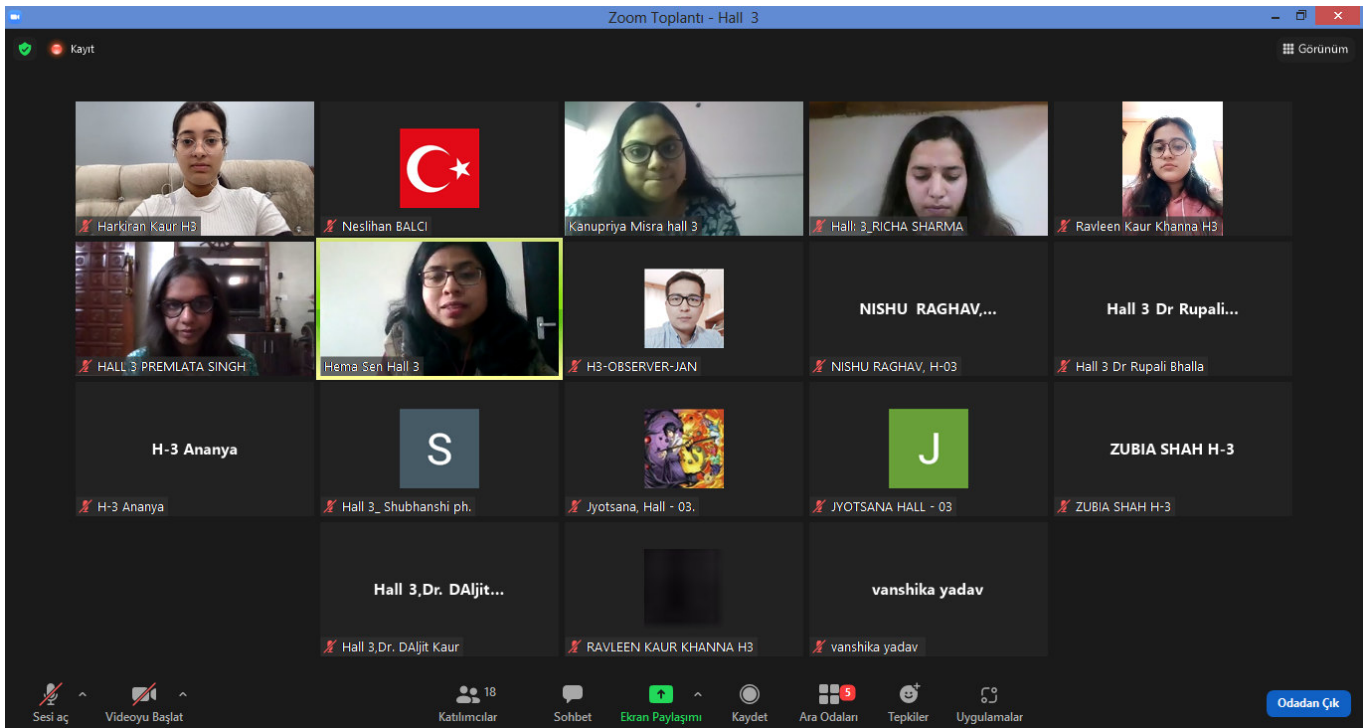
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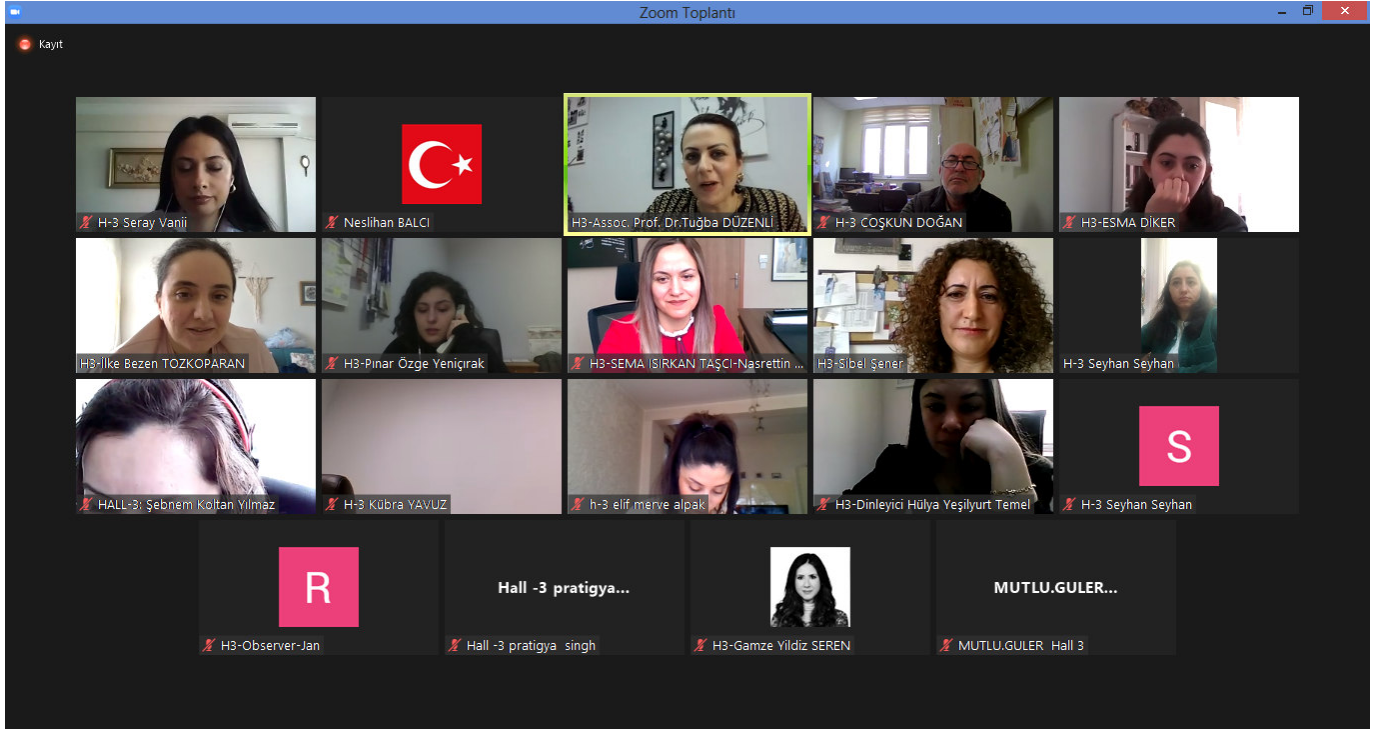
H-1 prof.Hacer Huseynova, Neslihan BALCI, Dr. Uzma Nadeem-H1, h1 FELICIA ANDREI, H-1, Anushree Bisht, HALL 1 Neha Sharma, Hall1-Lele Huang, gurpreet kaur h-1, H1-Meenal Dharia, Ekisha Mehrotra_Hall1, H-1 Gizem YILDIZ, H-1, Daljit Kaur, Hall 1 Observer, H1-LUBHANSHI SHARMA, hall-1,8, Hall 1 - Aakanks...

Sesi aç, Videoyu Başlat, Katılımcılar (16), Sohbet, Ekran Paylaşımı, Kaydet, Ara Odaları (6), Tepkiler, Uygulamalar, Odadan Çık





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H4_Zeliha Yöndem	H4-Gizem Yıldız	Hall-4 Seçil Günay Avcı	H4 Pelda ÇELİK
H4-Şadiye Dilbilir	H4-Hilal Gül Boyraz	H-4 MERVE DİRİL	H4- Merve nur EGE
Zeynep Bal	H4-özlem türk	Observer Aygul...	Anubha Das

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H5 TUĞBA GÖKÇE BALCI	Neslihan BALCI	S2-H5 Dr. Nisa G. KAYA	H5-Fatma PINAR
H5-Aysenur Ozkan Işık	H5-Musa YÜKSEL	Salon 5 Seda Ağırbaş	H5-Raĥşan Tamsü Polat
s2 h5doç.dr.Hüseyin Mertol	İhsan Bulut	Fatih Şimşek	Hall 5 - Aakanks...
Hall-5 Observer	Halil Hadimli	H5Sezer	İerna Özoğul

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Kayıt

Görünüm

H-6 Hitajishi

Neslihan BALCI

H6- FATMA ZEHRA FIDAN

Hall-6, Diyya Gautam

H6- Moderator- Dr. Harleen Kaur

Shama major

H6- Dr Samriti Wadhwa

H-6 Observer

H-6 Observer

Hall-6, Ayman Nasir Khan

Preeti-Hall 6

Preeti-Hall 6

Radha Paikane

Radha Paikane

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Gamze ŞAHBAZ

Gamze ŞAHBAZ

Sesi aç

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Sohbet

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Kaydet

Ara Odaları

Tepkiler

Uygulamalar

Odadan Çık

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Kayıt

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Görünüm

H1-SEVCAN MUTLU

Neslihan BALCI

H1 Çiğrel Ekiz Gökmen

Nimet Ayşegül BAŞ H-1

H1 Şebnem Aslan

Hall 1 Prof. Dr.Serap Altuntaş

Hall-1, İlin Ulaş ERTUĞRUL YILMAZ...

H-1 Zeynep Müftüoğlu

H1-Gizem Akalp

H1-Esma ATALI

H1 Gizem Mako

H1-Serpil AYTAÇ

H1-NAZLIHAN EFE

Observer hall 1

Observer hall 1

H1 Eylem Tekinalp

Hall-1-Berfin Özkan

Sesi aç

Videoyu Başlat

Katılımcılar 16

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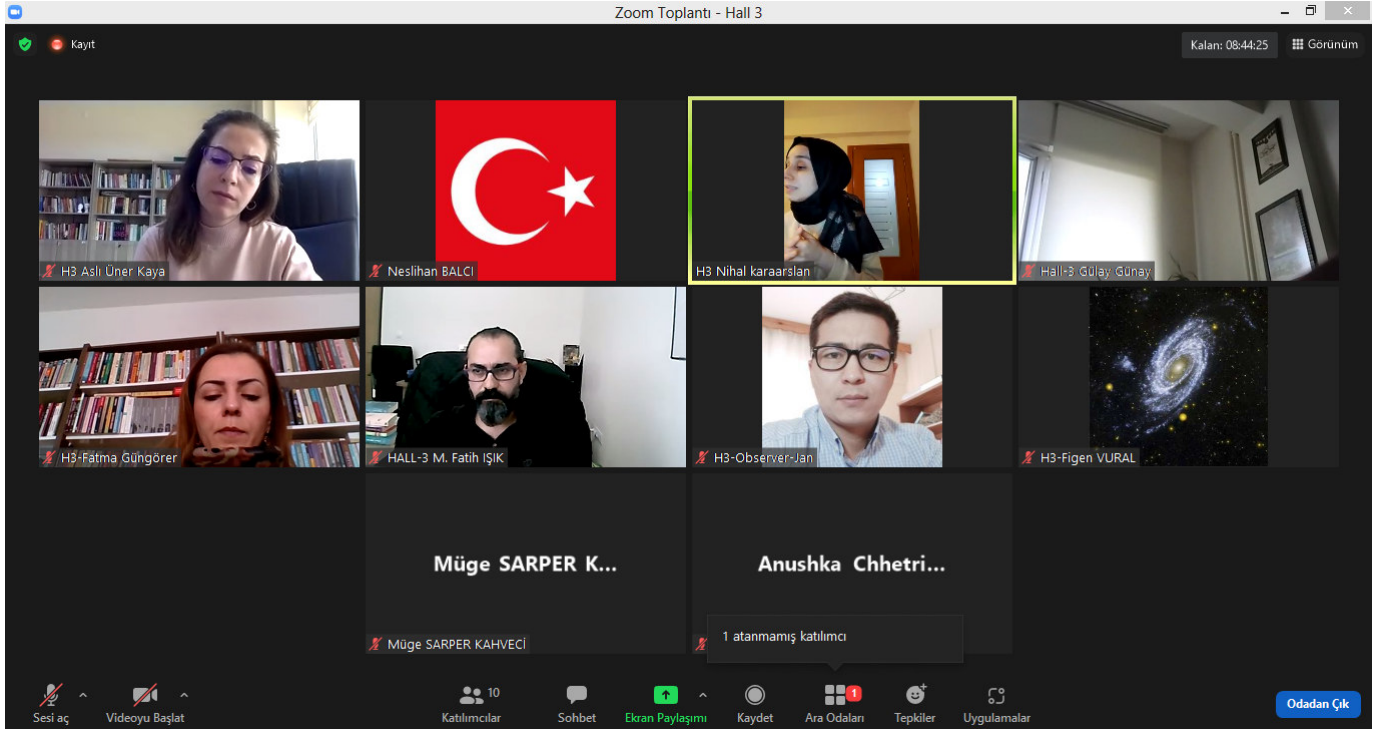
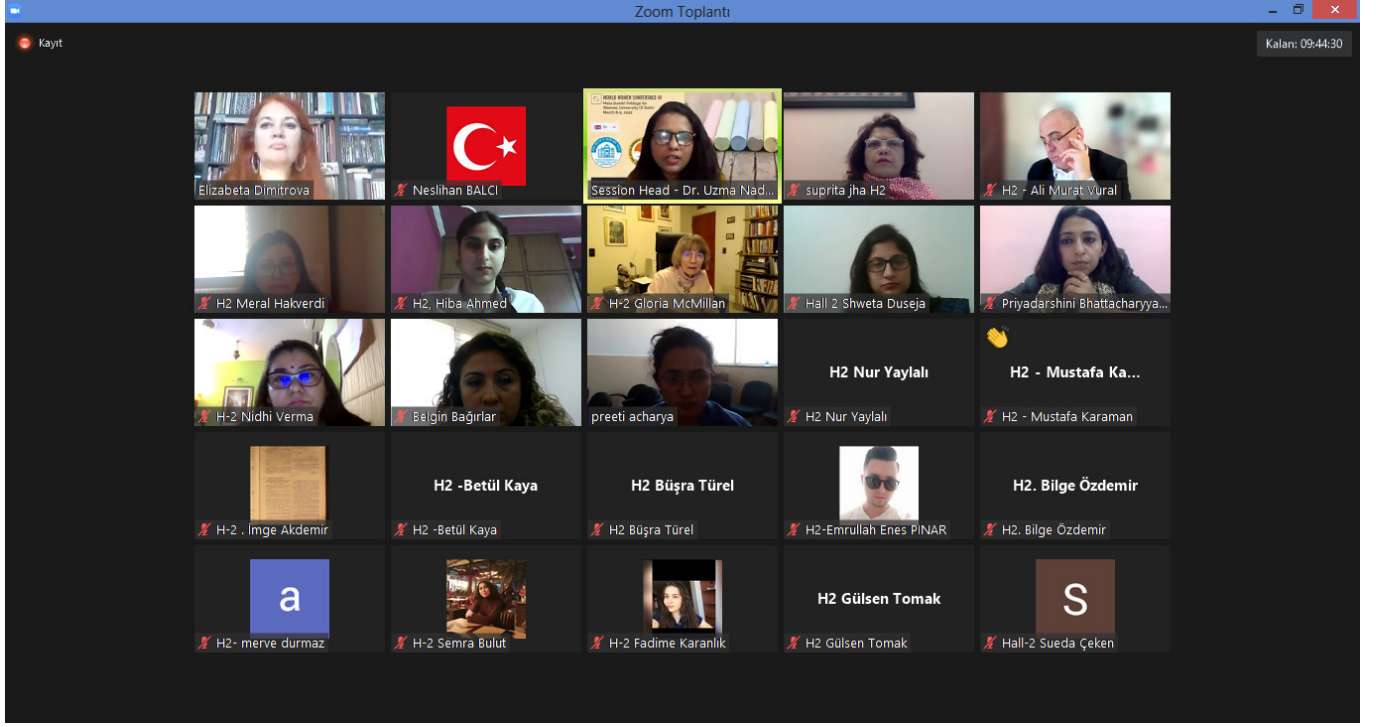
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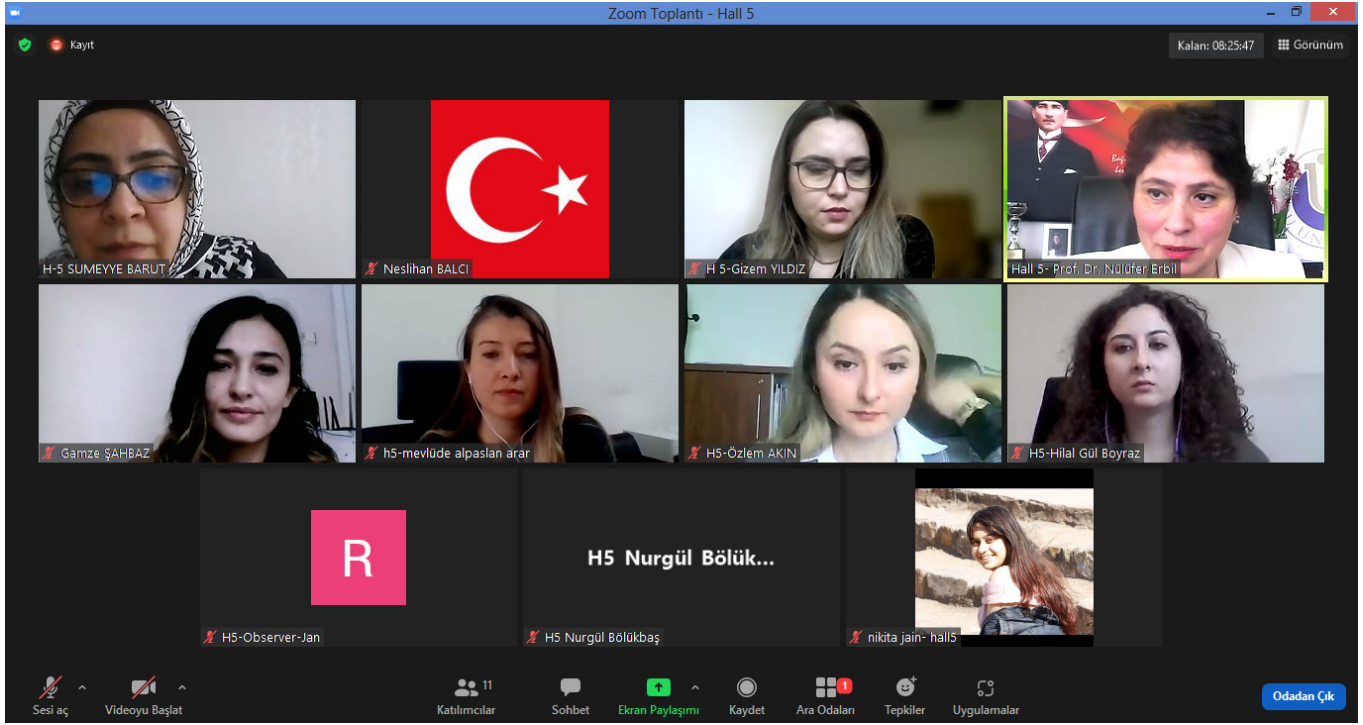
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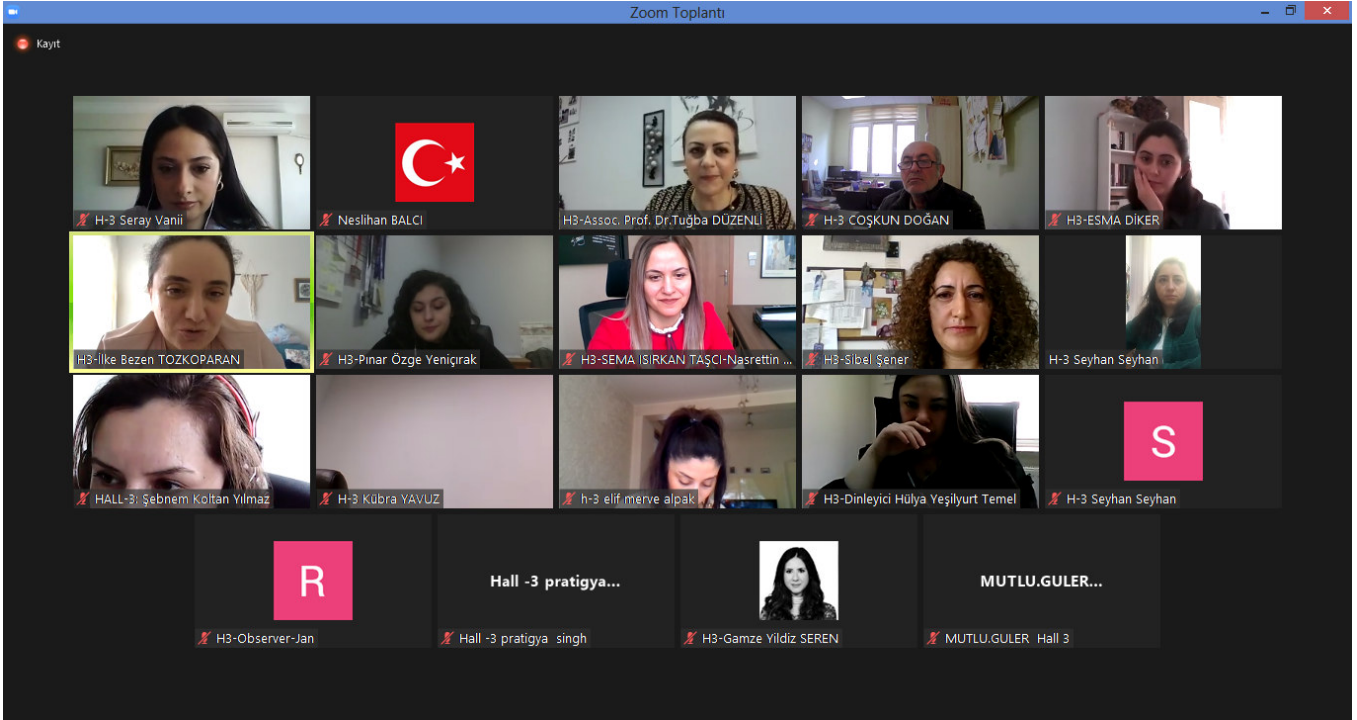
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KEYNOTE SPEAKER

- ❑ She has written 33 Books, 17 Book Chapters, 38 Research Papers in National and 9 in International Journals, 30 Book Reviews, 13 Forewords/Editorials and many News Paper Articles.
- ❑ She has done two Innovation Research Projects under the aegis of University of Delhi and one Major Research Project (MRP) under the aegis of UGC.
- ❑ She has been also Advisor, Global Institute for Sikh Studies (GISS), New York, USA.
- ❑ She has received 'Commonwealth Innovation Forum Awards (CIFA) 2021' for Leadership in Women Education on 1 June 2021.
- ❑ The Great Indian Teacher's Award #GITA 2021 on 4 September 2021.
- ❑ The Great Indian Women Award #GIWA 21' by Honorable Governor of Uttarakhand, Baby Rani Maurya on 4 September 2021.
- ❑ 8th Shree Gaurav Award for her achievement as an Educationist-2021.



Professor (Dr.) Harpreet Kaur
(Conference Head & Principal, Mata Sundri College for Women, University of Delhi, India)

“Empowering Women to Stand for Environmental Rights for Sustainable Development”

Dr chandan Ku...
Dr chandan Kumar

Dr Uzma Nadeem
Dr Uzma Nadeem

Dr Rupali Bhalla
Dr Rupali Bhalla

Dr Çağla GÜL ŞENKARDEŞ
Dr Çağla GÜL ŞENKARDEŞ

İKŞAD Samira K...
İKŞAD Samira Khadhra...

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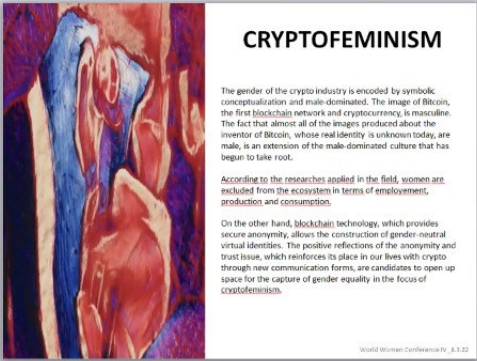
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WordWomenConf_Cryptofeminism - Microsoft PowerPoint



CRYPTOFEMINISM

The gender of the crypto industry is encoded by symbolic conceptualization and male-dominated. The image of Bitcoin, the first blockchain network and cryptocurrency, is masculine. The fact that almost all of the images produced about the inventor of Bitcoin, whose real identity is unknown today, are male, is an extension of the male-dominated culture that has begun to take root.

According to the researchers applied in the field, women are excluded from the ecosystem in terms of employment, production and consumption.

On the other hand, blockchain technology, which provides secure anonymity, allows the construction of gender-neutral virtual identities. The positive reflections of the anonymity and trust issue, which reinforces its place in our lives with crypto through new communication forms, are candidates to open up space for the capture of gender equality in the focus of crypto-feminism.

Dr chandan Ku...
Dr chandan Kumar

Dr Uzma Nadeem
Dr Uzma Nadeem

Dr Rupali Bhalla
Dr Rupali Bhalla

Dr Çağla GÜL ŞENKARDEŞ
Dr Çağla GÜL ŞENKARDEŞ

İKŞAD Samira K...
İKŞAD Samira Khadhra...

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Hall-2 Neelam S...
Hall-2 Neelam Seam

Priyabrata Dey...
Priyabrata Dey Sarkar

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Zeynep Bal	H4-özlem türk	Observer Aygul...	Dinleyici E.Kübra	Anubha Das

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Hall-5 Observer	Halil Hadimli	H5Sezer	3erna Özoğul

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A LIBERAL FEMINIST ANALYSIS OF KATE CHOPIN'S
THE STORY OF AN HOUR

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Abstract

While men are given legal rights and economic power by the patriarchal society, women are subordinated to men and confined to the private sphere. Feminism appears when women demand freedom. This study deals with Kate Chopin's "The Story of an Hour" (1894) in terms of patriarchal ideology. As a housewife Louise Mallard who is imprisoned in private sphere is forced to repress her feelings for the sake of her husband. Mrs. Mallard experiences the frustration of marriage which restricts freedom and causes her heart trouble. After receiving the news about her husband Brently's death in the train accident while traveling in the public sphere, Mrs. Mallard is paralyzed and goes to her room in grief. When Mrs. Mallard looks at the open window and notices the open square in front of her house, she realizes her freedom. In order to relish her personal life, Mrs. Mallard wants to free herself from the patriarchal oppression. Mrs. Mallard wants to enable herself to deal with public sphere through her freedom. Seeing her husband alive, she dies of heart disease. Her heart is physically weak and has emotionally no room for anyone else. The removal of that intense joy of freedom leads to her death. Mrs. Mallard dies in her house where she has always sacrificed for her family.

Keywords: Feminism, oppression, separate spheres, Kate Chopin, "The Story of an Hour".

INTRODUCTION

The root of women's rights dates back to two centuries. In this context, women's status has to be explained in the historical periods for the phenomenon of feminism.¹ In hunting communities, women were dependent on men during pregnancy and child rearing periods (Lerner, 1986: 37). Motherhood became more than just a biological factor after human beings had moved from hunting to farming because both owning a property and becoming a family attached importance. After adopting a settled life, men imprisoned women at home (Michel, 1993: 17-8). Men kept women isolated from public sphere because they gave them reproduction role only. Women were subject to men because patriarchal society gave legal rights and economic power to men only (French, 1983: 83). Consequently, women were persuaded that only through marriage they could find place in society.

In the Middle Age, economic existence of a married woman belonged to her husband (Cannon, 1999: 159). The ordinary woman was expected to be a virgin when getting married (Gies, 1980: 64). During the Renaissance period, women were expected to obey to her husband's authority and to do the housework (Michel, 1993: 45).

¹ The theory of feminism is retrieved from a book chapter by Alkan, H. (2019). A Structuralist Analysis of Women's Position in George Eliot's *Middlemarch*. Z. Göre (Ed.), in *Academic Studies in Philology-2019/2* (pp. 53-74). Cetinje: IVPE. <http://www.uakb.org/2019-eylul-kitaplari>, and it is also retrieved from an article by Alkan, H. (2021 October). A Liberal Feminist Approach to Charlotte Perkins Gilman's *The Yellow Wallpaper*. *ulakbilge*, 65, 1229-1236. doi: 10.7816/ulakbilge-09-65-02

In the seventeenth century, because of their weak intellect, women were considered not to understand public affairs' complexities (Boulding, 1976: 561). In Age of Enlightenment, Jean-Jacques Rousseau gave women the role of motherhood and childcare because he thought that women could not be guided by their own minds (1987: 450, 446). In the eighteenth century, girls were allowed to get narrow education for the aim of marriage (Schreiner, 1911: 50). Consequently, basic duties of women were to do domestic affairs and give birth in the traditional structure (Doğramacı, 1992: 106).

In the nineteenth century, the parts of the essential social institution consisted of the concepts of marriage and family. There were separate spheres for women and men in the social hierarchy. Private sphere represented women, sensuality and morality whereas public sphere stood for men and rationality (İmançer, 2002: 153). For this reason, women were considered the angel at home (Peterson, 1984: 678). Women in private sphere were expected to develop emotionally and spiritually in order to relieve the stress of their husbands in public sphere (Alkan, 2021: 1230). Daughters were taught by their mothers that they needed male protection.

Women were persuaded that marriage was a means to have a comfortable life and pursue their social position (James, 1879: 52). Unfortunately, women became their husbands' property after marriage. A woman committing adultery or being seduced was unquestioningly considered a fallen woman (Palmer, 1837, 1910: 7, 15). In patriarchal society, men wandered in public sphere whereas women were imprisoned in private sphere (Asena, 2004: 96). Women's sexual intercourse turned to be an economic relationship because they were subject to men for food. In this sense, women's development was affected by marriage in a negative way preventing freedom and equality of women (Gilman, 1966: 5).

Women's status in marriage in terms of separate spheres is represented in Kate Chopin's *The Story of an Hour* (1894). The short story deals with the theme of physical and emotional restriction, and the awakening of the protagonist, Mrs. Mallard, who is imprisoned in the private sphere based on strict traditional and social structures of the male-dominated society. This study deals with Kate Chopin's *The Story of an Hour* (1894) in terms of separate spheres based on patriarchal ideology.

METHOD

The basis of feminism showed up when women started to demand legal rights and freedom. Feminism attributes to the liberation movement of women (Kayahan, 1999: 9). Liberal feminism depends on women's access to public sphere, equal opportunity in education, and economic equality (Çakır, 2009: 438-446). When women get a good education, they can escape imprisonment in private sphere and can work in public sphere (Walters, 2005: 121-61). When women gain power over their lives by earning a living, they can be freed from dependence on men (Dikici, 2016: 525).

As liberal feminists of Mary Wollstonecraft, Harriet Taylor and John Stuart Mill demanded the rights of women. Mary Wollstonecraft, in *A Vindication of the Rights of Woman*, claimed education developing women's conception and body (1988: 21). Harriet Taylor, in *The Enfranchisement of Women*, criticizes women's deprivation of professions for fulfilling the roles as wives and mothers. According to Taylor, the reason can be explained as "it is so because men want so" (1994: 192). John Stuart Mill, in *The Subjection of Women*, demands full equality between men and women (Mill, 1869: 1). The aforementioned liberal feminists demand women's access to public sphere, equal opportunity in education, and economic equality (Alkan, 2018: 37-8).

Being a feminist writer Kate Chopin (1850-1904) received good education. However, at the age of nineteen, she got married to Oscar Chopin who was from a rich family. She gave birth to seven children over the next nine years. Being less skilled at running a business, her husband died of fever, leaving Kate Chopin in heavy debt. At the age of thirty-two, Chopin became successful as a writer and was able to support her children. Chopin was aware of the gender discrimination in society at that time. Women as a whole were imprisoned at home by society. Since she believed that a change in social environment would effect a change in consciousness, Chopin refused domesticity known as the 'private sphere'. "The feminist method is consciousness-raising: the collective critical reconstruction of the meaning of women's social experience as women live through it" (MacKinnon, 1989: 83). Feminism aims to change women's misinterpreted image by creating awareness. "Women become feminists by becoming conscious of and criticising the power of symbolic misrepresentations of women" (Humm, 2013: 3). In order to fight for women's political and social rights, the National American Woman Suffrage Association was found in 1890. Chopin expressed that women should have freedom as individuals in her short story *The Story of an Hour*.

A LIBERAL FEMINIST ANALYSIS OF *THE STORY OF AN HOUR*

The opening action of Kate Chopin's *The Story of an Hour* does not reveal Mrs. Mallard's first name who has a heart trouble. Her husband's friend Richards gets the news of the railroad disaster including Brentley Mallard's name in the list of killed. Her sister Josephine tells her about the bad news. Richards is also there near her. Mrs. Mallard is contrasted with other women who sit paralyzed, refusing initially at least to accept the significance of such news. Mrs. Mallard weeps at once in her sister's arm, and then, she goes away to her room alone.

The setting for the middle section of the story is Mrs. Mallard's room where she sinks into an armchair looking through the open window. A physical exhaustion has haunted her body and pressed her down by reaching into her soul. She believes she can free herself from domestic life's burdens in this room which is the private place. She observes the new spring life in the open square in front of her house:

The delicious breath of rain was in the air. In the street below a peddler was crying his wares. The notes of a distant song which some one was singing reached her faintly, and countless sparrows were twittering in the eaves. (Chopin, 1990: 15)

After she has stayed motionless for a while, a sob comes up suddenly into her throat and shakes her. She is compared to a child who sobs in its dreams. Then her gaze is fixed on one of those patches of blue skying a suspension of intelligent thought. She feels something creeping out of the sky that reaches toward her through the colour and the sounds of aquiver trees that has filled the air. Mrs. Mallard resists the thing approaching her powerlessly. However, she says a little whispered under her breath: "Free, free, free!" (Chopin, 1990: 16). Mrs. Mallard is in control of herself because her repetition of the word "free" shows her excitement and convinces her of its truth. Her eyes stay keen and bright while her pulse beats fast and her blood courses through her body. In this sense, her emotional excitement is rendered in physical imagery showing reawakened feeling. She does not consciously think about this freedom. Her desire of becoming a free turns out to be in her unconscious level. This desire surrounds her without words symbolically through the 'open window' to the 'open square' in front of her house. The word 'open' refers to a lack of restrictions. If she has thought consciously, she might have been prevented from such a heretical recognition by social norms.

She thinks that she will cry when she sees “the kind, tender hands folded in death; the face that had never looked save with love upon her, fixed and gray and dead” (Chopin, 1990: 16). After marrying a man who is described with his “kind, tender hands” and his face “that had never looked save with love upon her”, the warmest sentiment that Mrs. Mallard can express is the concession that she had loved him “sometimes.” It is clear now that she would be better off not being married. She sees beyond that bitter moment of her marriage long years to come:

She would live for herself. There would be no powerful will bending hers in that blind persistence with which men and women believe they have a right to impose a private will upon a fellow-creature. A kind intention or a cruel intention made the act seem no less a crime as she looked upon it in that brief moment of illumination. (Chopin, 1990: 16)

Mrs. Mallard’s wish to “live for herself” implies that she has sacrificed herself for her husband. Some words and phrases in the quotation above strongly condemn the husband’s dominance. The patriarchal society considers women irrational and renders them economically marginal and legally powerless:

[T]he medical belief that the instability of the female nervous and reproductive system made women more vulnerable to derangement than men had extensive consequences for social policy. It was used as a reason to keep women out of the professions . . . and to keep them under male control in the family and the state. Thus medical and political policies were mutually reinforcing. (Meyering, 1989: 56)

In this sense, “true womanhood” includes submissiveness, purity and domesticity; however, a woman who rejects the private sphere is labelled as either “semi-women” or “mental hermaphrodites” (Welter, 1976: 21, 40). Patriarchal social values and her husband’s dominance shatter her desire of enjoying in her personal world (Paudel, 2019: 97). While Mrs. Mallard’s husband has controlled her, she resents it. Simone de Beauvoir argues that “the curse upon woman as vassal consists... in the fact that she is not permitted to do anything: so she persists in the vain pursuit of her true being through narcissism, love or religion” (1953: 641). Women are considered weak, illogical and submissive beings. They are compelled to hide their feelings and emotions for the sake of family’s male members. They are under pain of psychological turmoil. However, Louise Mallard breaks patriarchal society’s cultural norms and realizes her freedom in order to live her personal life despite all the obstacles. Since she is very happy that her husband is dead, her sense of confidence becomes strong. This is the moment of recognition and enlightenment that makes her previous life with her husband pale into insignificance. Louise Mallard is possessed by a new self-confidence as she envisions her future life, whispering: “Free! Body and soul free” (Chopin, 1990: 17). In this context, Negin Karami and Zohdi Esmaeil state that:

Louise insists to rebel with the strongest role to seek a clear sense of self and enables herself to deal with outer space not by adapting to male roles, but with her freedom, and with her idea and new free life. (2015: 433)

Women’s realization of their selfhood and freedom is resisted by the patriarchal society. Mrs. Mallard is portrayed as female protagonist who is against notions of domesticity and femininity of the patriarchal society because she rebels against such oppressions by making a choice of her personal freedom. Josephine implores for admission: “Louise, open the door” (Chopin, 1990: 17). Mrs. Mallard’s painful experience of marriage and family oppression restricts her freedom.

Although she shivered at the thought of a long life with her husband Brently a day before, she prays now for a long life. She opens the door to her sister's insistence. Together Mrs. Mallard, who has an exciting victory in her eyes, and her sister descend the stairs.

At that moment, someone opens the front door. It is her husband Brently who has been far from the scene of the accident. Mrs. Mallard falls down. When the doctors come, they say that "she had died of heart disease—of joy that kills" (Chopin, 1990: 18). Of course, the surprise is too much for Mrs. Mallard who is doubly afflicted with heart trouble; her heart is physically weak and has emotionally no room for anyone. No one understands that Mrs. Mallard has died not out of joy at seeing her husband alive, but out of despair due to the removal of that intense joy of freedom. Emily Toth comments that "although Louise's death is an occasion for deep irony directed at patriarchal blindness about women's thoughts, Louise dies in the world of her family where she has always sacrificed for others" (1992: 24). Barbara C. Ewell notices in the story's "surfaces" Louise's striving for selfhood against "society's decree" for female "selflessness, being for others" (1999: 160, 162). According to Silas Weir Mitchell's *Wear and Tear, or Hints for the Overworked* (1871), it is believed that most women's health problems are caused by intellectual activity that leads to "an afflux towards the brain of the blood which ought to flow towards the genital apparatus [and in the female cranium] the space destined to be filled with the brain is smaller" (Welter, 1976: 62, 58). In fact, women are not smaller-minded or weaker-minded because "whosoever lives always in a small place and is always protected and restrained will become inevitably narrowed and weakened by it" (Brown, 1990: 277). In this context, the private sphere narrows women.

CONCLUSION

The patriarchal society imprisons women in private sphere in order to limit their taking place in the public sphere. As a housewife Louise Mallard who is imprisoned in private sphere is forced to repress her feelings for the sake of her husband and society. This imprisonment may have enormous risks of disappointment and heart trouble. So, she suffers from a heart trouble due to domination of her own husband. Mrs. Mallard experiences the frustration of marriage which restricts freedom. After receiving the news that her husband Brently has died, Mrs. Mallard's realization of her freedom reaches her through the open window to the open square in front of her house. Mrs. Mallard wants to free herself from oppression to enjoy her personal life. She wants to enable herself to deal with public sphere with her freedom. Her heart is physically weak and has emotionally no room for anyone. When she sees her husband alive, it was the removal of that intense joy of freedom leading to her death.

Mrs. Mallard is a symbol of repressed womanhood yearning to be free of male bondage. The dissatisfaction of her marriage and her desire of freedom give her no option except death after seeing her husband alive. Mrs. Mallard changes from a person subservient to patriarchal social principles to the one under patriarchal marriage principles, from a new woman awakening to self-awareness of modern principles to the one labelled "Mrs. Mallard" again by patriarchal social principles. Chopin creates awareness about women who are suppressed and ignored. Furthermore, she states that a woman can only free herself if her economic condition is changed by establishing a dialectical movement between public sphere and private sphere.

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